

SCHIRMER/MOSEL
CUVILLIÉSSTRASSE 14A
81679 MUNICH
GERMANY

PHONE +49/89/|21 26 70-0
FAX +49/89/33 86 95
SALES@SCHIRMER-MOSEL.COM
WWW.SCHIRMER-MOSEL.COM



HOMEPAGE



COMPLETE CATALOGS &
NEWSLETTER

SCHIRMER/MOSEL

UPCOMING AND AVAILABLE ENGLISH LANGUAGE TITLES 2023 / 2024

FROM MUNICH

Dear friends of beautiful Schirmer/Mosel books,

for all friends of Schirmer/Mosel books in the international art book community we have prepared our new catalog of available and forthcoming books with English language texts.

We are happy to announce nine new English and bilingual English/German titles. In special cases and according to subjects and audiences we shall publish some of these titles in separate English language editions only.

In addition, our new catalog presents the complete backlist of 141 English and bilingual English/German – and in some cases also French – editions.

The new catalog assembles our English language books from fifty year of publishing. It is hard to believe, but yes, God willing, we are celebrating our 50th anniversary on April 1, 2024. The big event is already leaving its marks in this program.

I hope our new catalog will help you reach out to an even larger audience for Schirmer/Mosel books in your country.

Allow me to draw your attention to Cees Nooteboom's book on *Hieronymus Bosch* that we republish to celebrate Nooteboom's 90th birthday on July 31. And please pay attention to the *Glamour Collection* featuring the greatest professional photographers in the fields of star portraiture, fashion photography and erotics. The collection centers on photographers we have published in the past fifty years, including Helmut Newton, Jeanloup Sieff, Robert Mapplethorpe, David Seidner, Jean-Baptiste Mondino, and Brigitte Lacombe, to name but a few. If you have any suggestions how we can serve your needs even better in the future, please don't hesitate to contact me.

Many thanks and best regards,



Lothar Schirmer in his Munich home.
Photo: Thomas Dashuber, 2022

I NEW TITLES

- 4/5 Cees Nooteboom – Journeys to Hieronymus Bosch
- 6/7 Cornelius Völker – Retrospective
- 8/9 Walter De Maria – The essential monograph
- 10/11 Glamour. Photography from the Lothar Schirmer collection
- 12/13 Inge Morath – Hommage
- 14/15 Elger Esser – Mont-Saint-Michel
- 16/17 Martin Assig – Because I am Human. Monograph
- 18/19 SK Stiftung Cologne – Catalog of the Photographic Collection
- 20/21 Maria Callas. Images of a Legend

II SCHIRMER/MOSEL CLASSICS

- 22/23 Bernd & Hilla Becher: Framework Houses – Coal Mines & Steel Mills – Hannover Coal Mine
- 24 Robert Mapplethorpe – The Black Book
- 25 Notre-Dame de Paris. Images of a Cathedral
- 26 Cy Twombly – Homes & Studios
- 27 Silver Marilyn. Marilyn and the Camera
- 28 Peter Lindbergh: Images of Women I & II
- 29 Yves Saint Laurent. Icons of Fashion Design & Photography
- 30/31 Helmut Newton: Private Property – Pola Woman – Portraits
- 32 Paul Cézanne & Rainer Maria Rilke – The 1907 Paris Exhibition
- 33 R.B. Kitaj: Autobiography – In Our Time
- 34 Visual Library Classics: Karl Blossfeldt – Anton Corbijn – Edvard Munch
Edward Hopper – Helmut Newton – August Sander

III SPECIAL OFFERS

- 35 The Cindy Sherman Effect

IV BACKLIST

- 36–39 118 titles from Martin Assig to Edwin Zwakman

Cees Nootboom – celebrating his 90th birthday July 31, 2023

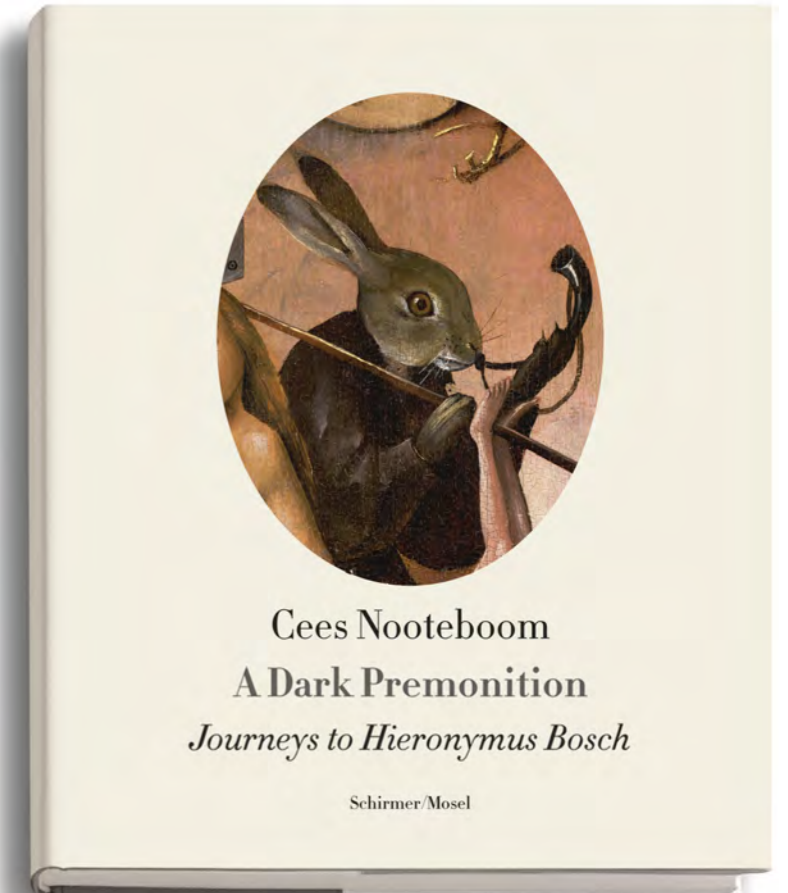
A Dark Premonition. Journeys to Hieronymus Bosch



Hieronymus Bosch (c. 1450–1516) is the most enigmatic artist of Early Modern Age. Inventing monstrous creatures, grotesque ogres, and bizarre chimeras walking abroad between this world and netherworld, he visualized the vices and desires of mankind, the promises of paradise, and the horrors of hell like no painter before and after him. Dutch bestselling author Cees Nootboom describes his journeys to seven paintings by Hieronymus Bosch in Lisbon, Madrid, Ghent, Rotterdam, and Bosch's hometown 's-Hertogenbosch. Illustrated with a wealth of details from Bosch's paintings.

Bosch himself left no words, only pictures. Did he have a premonition of the times that were to come? ... Rarely has a man who has become invisible left behind so much that can be seen.

– Cees Nootboom



Cees Nootboom, 2020.
Photo: Simone Sassen

Cees Nootboom
A Dark Premonition
 Journeys to Hieronymus Bosch
 80 pages, 67 color and duotone plates
 20 x 23.5 cm, hardcover
 ISBN 978-3-8296-0767-4 [ENGLISH]
€ 29,80, CHF 34.30
 July 2023



Cornelius Völker. Retrospective. Düsseldorf and the Netherlands

Vom Erscheinen und Verschwinden der Dinge - The Appearance and Disappearance of All Things



Cups, 2016. Oil on canvas, 190 x 40 cm



Lips, 2011. Oil on canvas, 190 x 275 cm



Stripes, 2019. Oil on canvas, 200 x 30 cm



Guinea Pig, 2003. Oil on canvas, 40 x 50 cm



Hands, 2002. Oil on canvas, 160 x 240 cm

Paintings by Cornelius Völker

Cornelius Völker is internationally acclaimed for his virtuoso art of painting applied to mundane subjects—waste papers, coffee cups, men taking off their sweaters: a fascinating apotheosis of the profane. This is the catalogue of Völker's first major retrospective in his hometown Düsseldorf.

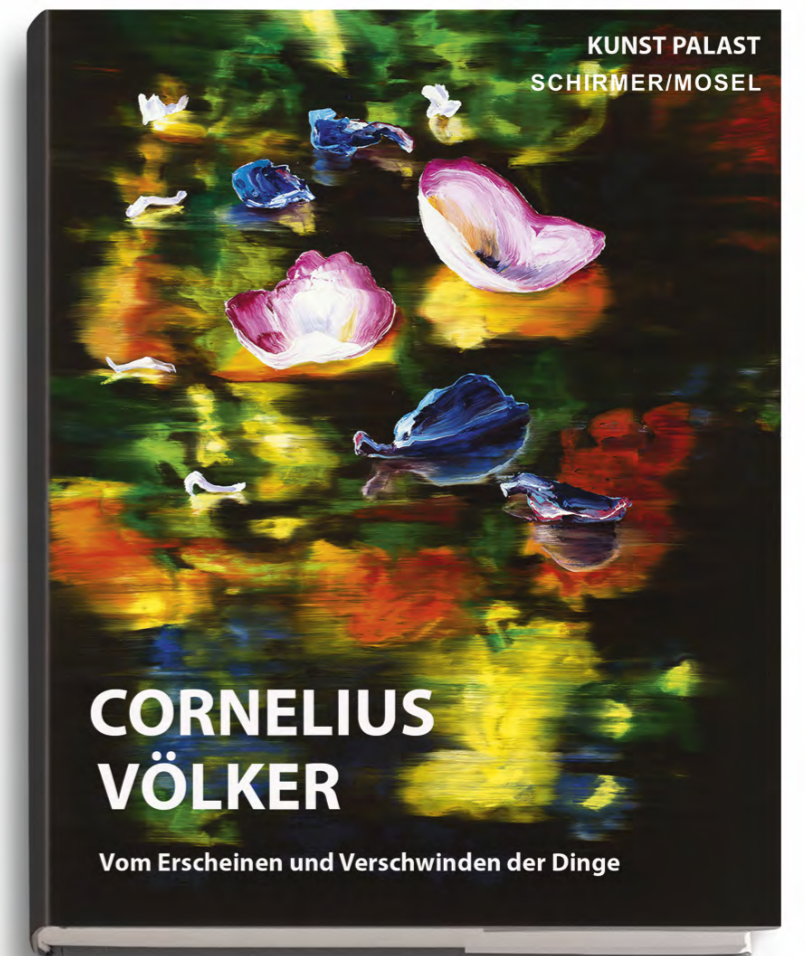
Exhibition

August 22, 2023 – January 1, 2024

Museum Kunstpalast Düsseldorf

March 9, 2024 – June 23, 2024

Museum MORE, Gorssel, NL



NEW TITLE



Cornelius Völker in his studio, Düsseldorf, 2002.
Photo: Anja Schrey

Cornelius Völker

*Vom Erscheinen und Verschwinden der Dinge /
The Appearance and Disappearance of All Things*

Edited by Museum Kunstpalast, Düsseldorf
and Museum MORE, Gorssel

With texts by Kay Heymer and Maïte van Dijk

192 pages, 110 color plates

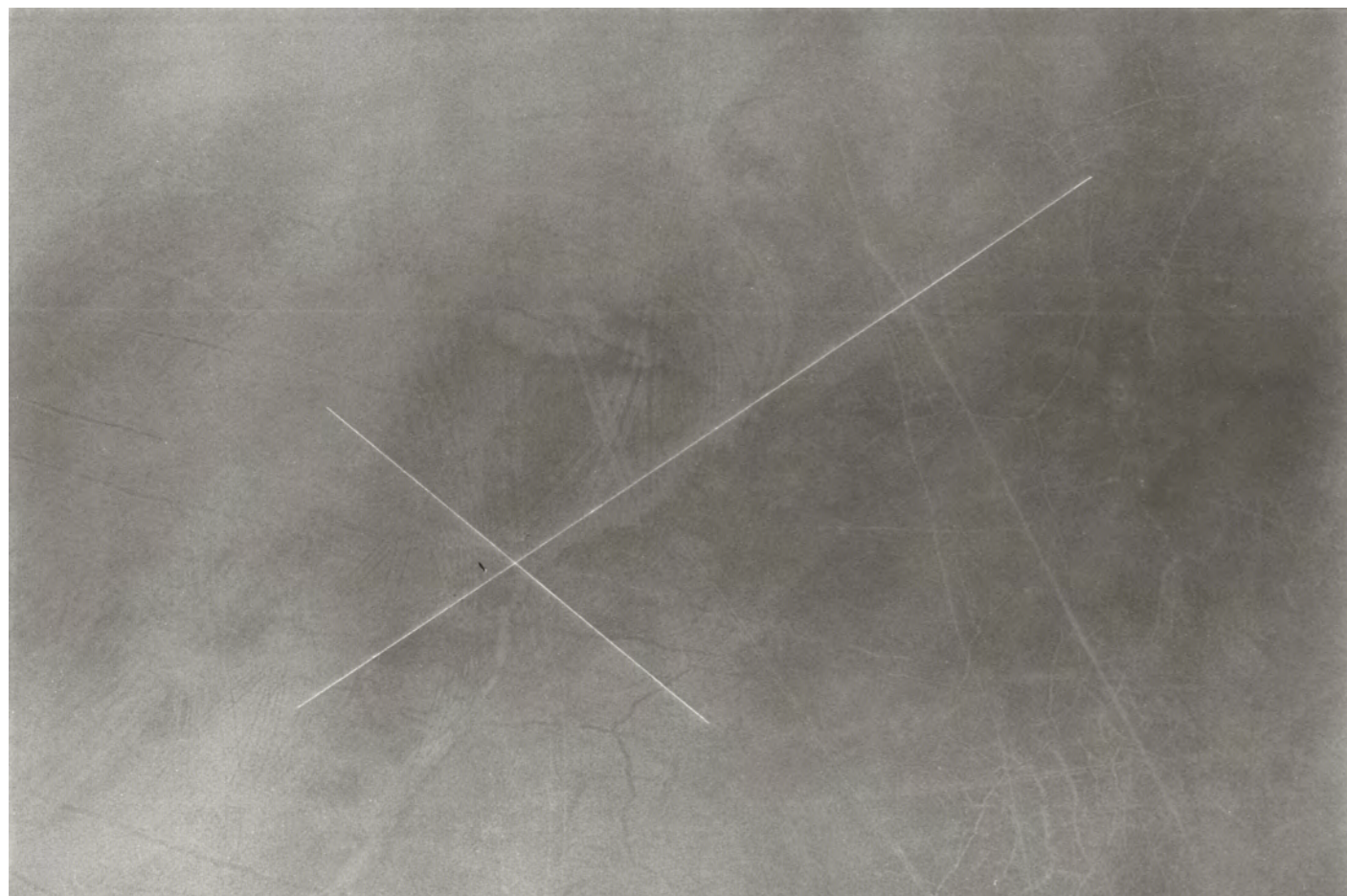
23.5 x 28.5 cm, hardcover

ISBN 978-3-8296-0990-6 [ENGLISH | GERMAN]

€ 48.-, CHF 55.20

August 2023



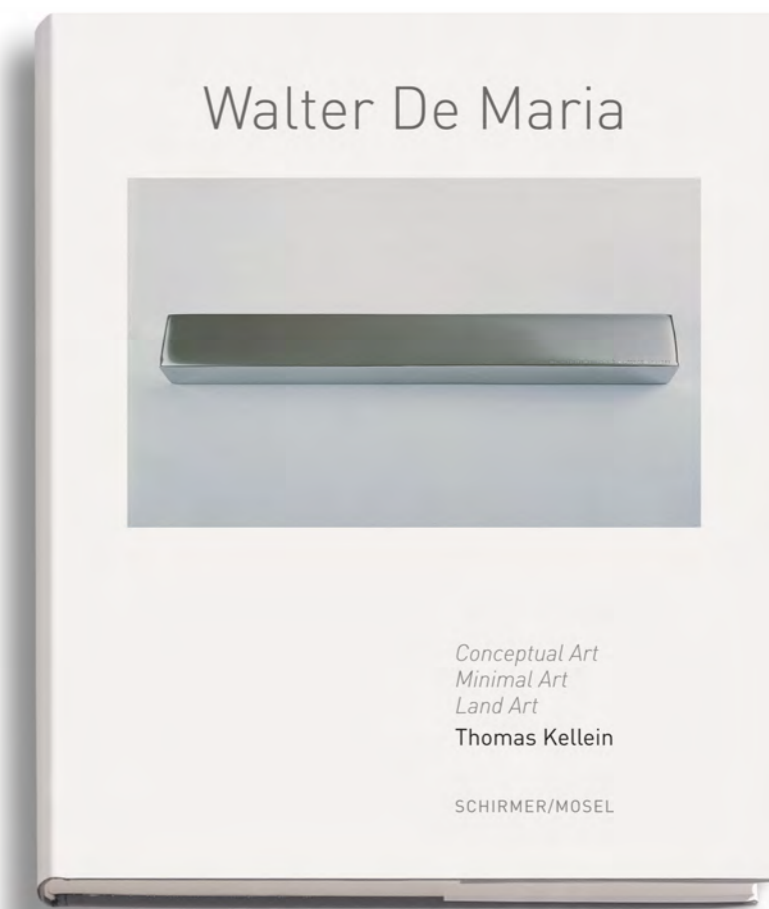


Walter De Maria

Conceptual Art - Minimal Art - Land Art
The essential monograph by Thomas Kellein

A monographic survey of Walter De Maria's oeuvre of Minimal Art, Concept Art, and Land Art, from his almost invisible early drawings to wood and steel sculptures, gallery installations such as the 1968 *Munich Earth Room*, and Land Art icons like *Lightning Field* in New Mexico.

left:
 Land Art by Walter De Maria
The Lightning Field, New Mexico 1977, Dia Center for the Arts, New York. Photo: John Cliett (top)
Desert Cross, El Mirage Lake, California, 1968 (bottom)
 bottom:
 Walter De Maria, Hamburg 1968.
 Photo: Angelika Platen



NEW TITLE



Thomas Kellein
Walter De Maria
Conceptual Art - Minimal Art - Land Art
 A Monograph
 144 pages, 60 color illustrations
 16.5 x 23.2 cm, hardcover
 ISBN 978-3-8296-0994-4 [ENGLISH]
€ 48.-, CHF 55.20
 September 2023



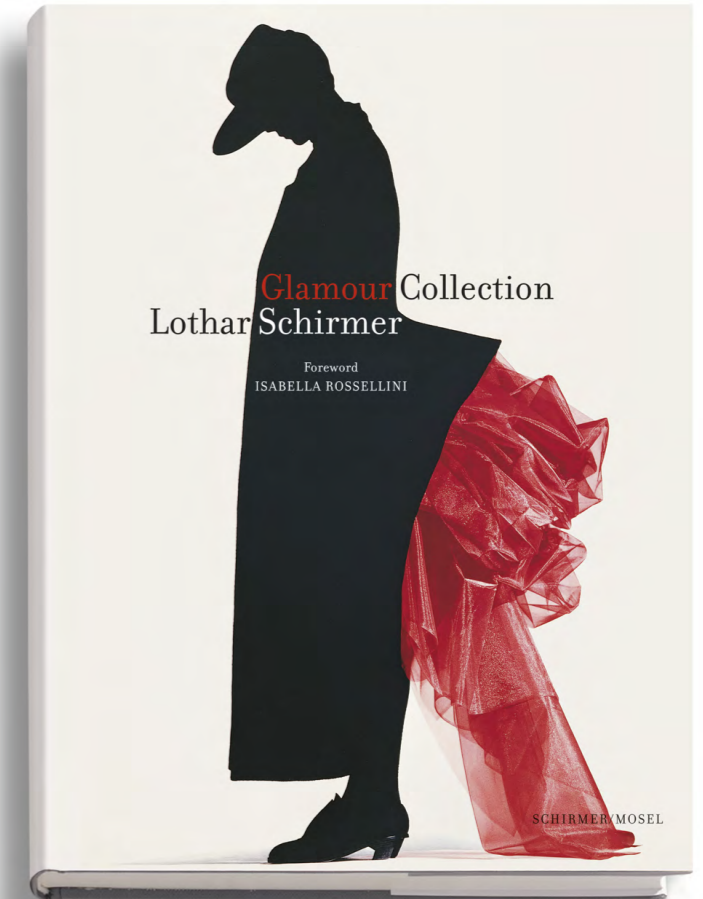


Faye Dunaway, morning
after the Oscars,
Hollywood, 1977.
Photo: Terry O'Neill

Icons of Glamour, Portrait & Fashion Photography

from the Lothar Schirmer Collection

My personal collection of glamour and fashion photography by prominent Schirmer/Mosel authors. Evolved during my 49 years of publishing, I'm presenting it to the public for the first time. A firsthand—or should I say: firstview?—collection, so to speak. I was always close to the material and the people when selecting the works: commercial photography of fashion, publicity portraits of actors, erotic pictures, and glamour shots. First, I collected them for myself, now I've assembled them for you, with a note by Isabella Rossellini. See for yourself!



The Personalities

- Cynthia Anthonio
- Pearl Argyle
- Joseph Beuys
- Helena Christensen
- Cicciolina
- Faye Dunaway
- Ahn Duong
- Clint Eastwood
- Rainer Werner Fassbinder
- Greta Garbo
- Jean Harlow
- Lara Harris
- Heather Graham
- Francine Howell
- Christine Keeler
- Jeff Koons
- Kraftwerk
- Adelle Lutz
- David Lynch
- Lisa Lyon
- Madonna
- Marilyn Monroe
- Helmut & June Newton
- Kristen Owen
- Tatiana Patitz
- Charlotte Rampling
- Barbara Rix-Sieff
- Isabella Rossellini
- Hanna Schygulla
- Marcus Schenkenberg
- Cindy Sherman
- Linda Spierings
- Tilda Swinton
- Christy Turlington
- Andy Warhol
- Sarah Wingate
- Anna May Wong

The Photographers

- Bob Adelman
- Miles Aldridge
- Eve Arnold
- Thierry Bal
- Clarence Sinclair Bull
- Henri Cartier-Bresson
- Anton Corbijn
- Patrick Demarchelier
- Sante D'Orazio
- Alfred Eisenstaedt
- Steven Klein
- Nick Knight
- Mirko Krizanovic
- Brigitte Lacombe
- Peter Lindbergh
- Robert Mapplethorpe
- Vinoodh Matadin
- Jean-Baptiste Mondino
- Lewis Morley
- Helmut Newton
- Terry O'Neill
- David Seidner
- Cindy Sherman
- Kishin Shinoyama
- Jeanloup Sieff
- Lord Snowdon
- Erika Stone
- Paul Tanqueray
- Inez van Lamweerde
- Albert Watson
- Bruce Weber
- Weegee
- Bob Willoughby



Yves Saint Laurent, 1971
Photo: Jeanloup Sieff



Ahn Duong in a dress by YSL, 1986 by
Photo: David Seidner



Isabella Rossellini, New York, 1989
Photo: Brigitte Lacombe



Greta Garbo, 1930
Photo: Clarence Sinclair Bull



Lady Lisa Lyon, 1982
Photo: Robert Mapplethorpe

Glamour, Portrait & Fashion Photography

From the Lothar Schirmer collection
With forewords by Isabella Rossellini and Lothar Schirmer
224 pages, 178 color and duotone plates
21 x 28 cm, hardcover
ISBN 978-3-8296-0983-8 [ENGLISH]
€ 48.-, CHF 55.20
August 2023



Inge Morath. Hommage

Celebrating the Magnum photographer's centenary 2023



A Llama in Times Square, New York City, 1957
Photos: Inge Morath



Alexander Calder in his studio, Roxbury, CT, USA, 1963



Guilin, China, 1978



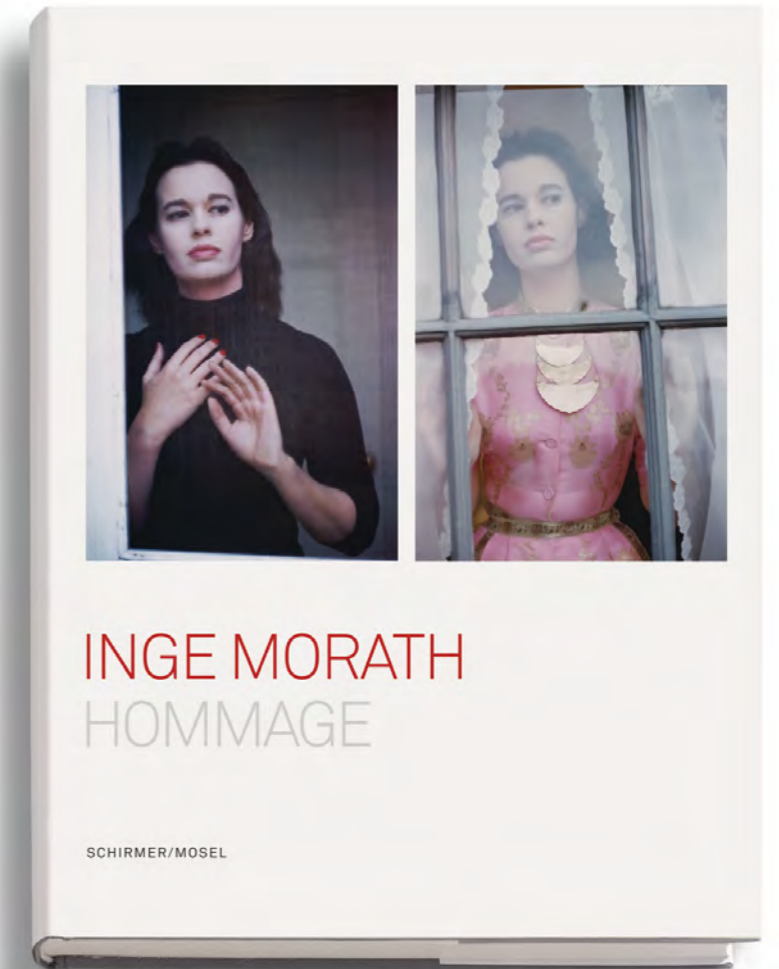
During the festival of San Fermin, Pamplona, Spain, 1954



Louise Bourgeois and Andy Warhol, New York City, 1987

Inge Morath (1923–2002) was the first woman to become a full member of MAGNUM Photos, the legendary agency for high-quality photojournalism that has been dominated by men until today. Born in Graz, Austria, Morath grew up in Darmstadt and Berlin and spoke five languages, among them Russian and Mandarin. She studied photography with Ernst Haas in Vienna, Simon Guttman in London, and Henri Cartier-Bresson in Paris. In 1955, Robert Capa recruited her for MAGNUM. Associating with intellectuals, artists, and actors, she created memorable portraits and also produced photo reportages from Europe, Africa, the Middle East, Russia, and China. Exclusively for MAGNUM she took pictures on many film sets such as Marilyn Monroe's last movie *The Misfits*, written by Arthur Miller, Marilyn's then husband. After their divorce, Inge Morath married the playwright.

Inge Morath. Hommage, published on the occasion of the photographer's centenary, presents the full gamut and the—maybe female?—subtlety of her work. The main text of this English/German publication is an autobiographic lecture Inge Morath gave in Berlin in 1994. Filmmaker and novelist Rebecca Miller, the daughter of Inge Morath and Arthur Miller, has written an intimate foreword.



Inge Morath Hommage

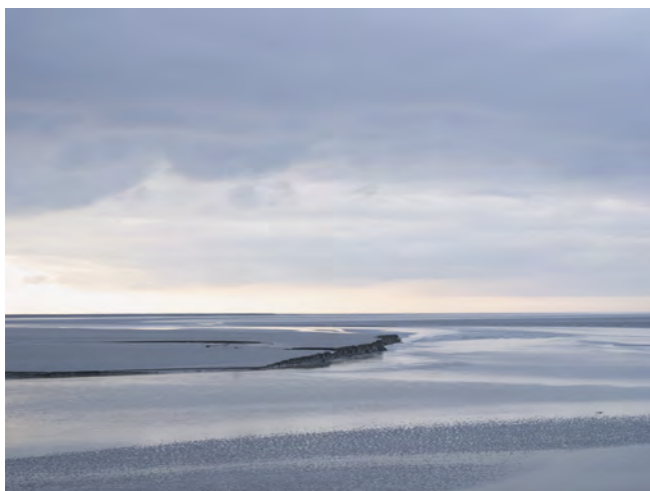
Edited by Isabel Siben and Anna-Patricia Kahn
With a text by Rebecca Miller and an autobiographical text by the photographer
296 pages, 212 color and duotone plates
24 x 31 cm, hardcover
ISBN 978-3-8296-0972-2 [ENGLISH | GERMAN]
€ 58.-, CHF 66.70
Available



Elger Esser: Mont-Saint-Michel

Celebrating the abbey's millennium in 2023

Photos: Elger Esser, 2022



Elger Esser (*1967) made his mark as the first "heretic" of the Düsseldorf Becher School. Known for his atmospheric landscapes frequently taken in France and Italy, his most recent project explores a highlight of medieval architecture, the Benedictine Abbey of Mont-Saint-Michel in the Normandy mud flats. Visited by over 3,5 million tourists per year, it has been a Unesco World Heritage site since 1979. Commissioned by the French government to celebrate the abbey's millennium in 2023, Elger Esser photographed Mont-Saint-Michel and its surrounding landscape at all seasons and sea levels and turned it into breath-taking images.



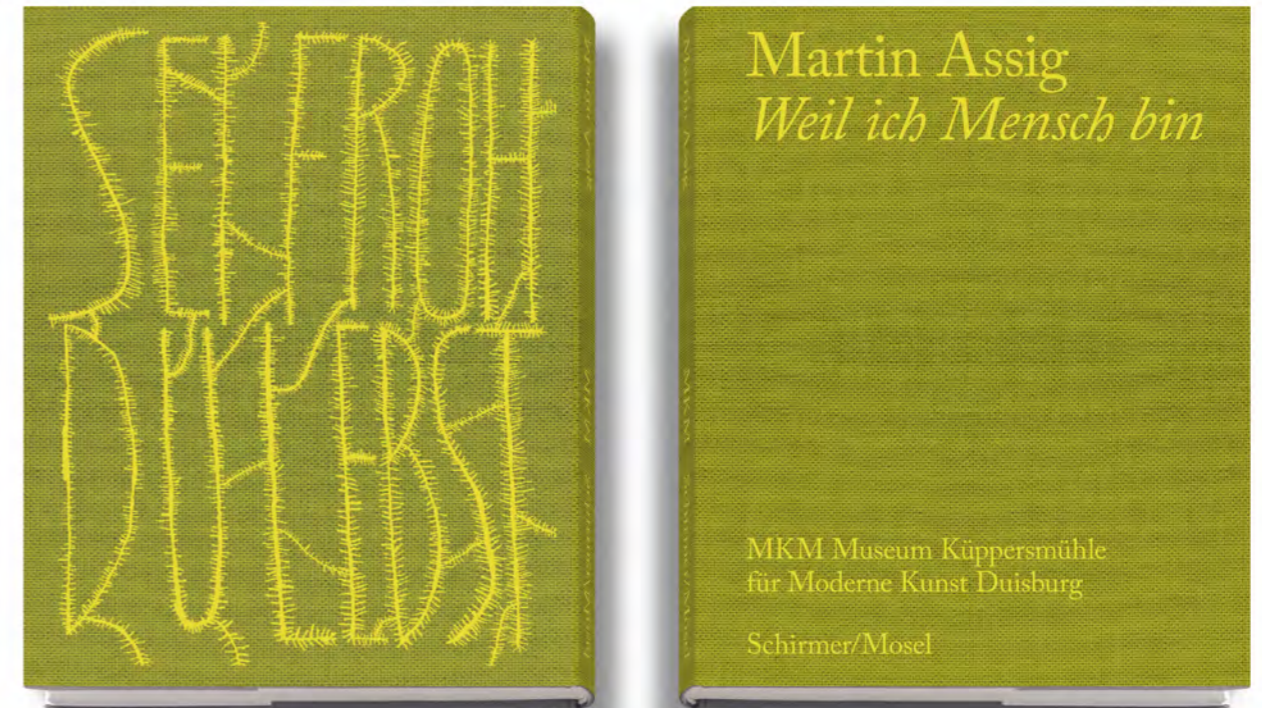
Elger Esser
Mont-Saint-Michel
Photographs
With texts by Héloïse Conésa, Yann Queffélec and Christoph Wiesner
140 pages, 80 color and duotone plates
32.5 x 28 cm, hardcover
ISBN 978-3-8296-0974-6 [\[ENGLISH | GERMAN\]](#)
€ 48.-, CHF 55.20
September 2023



Martin Assig: Because I am Human

A major monograph on the Berlin artist

Over the last decades, Martin Assig (born 1959) has produced a compelling painterly oeuvre recently presented in a major first-time retrospective exhibition at the Museum Küppersmühle, Duisburg. Martin Assig primarily works in the rare technique of encaustic used by ancient Egyptians as well as Pop Art icons like Jasper Johns. His multi-layered body of work has its own iconography, its own coloring and this very special painting technique. His often large-format compositions made of pigmented wax are influenced by the traditions of religious folk art on the one hand, and an inventive play with words translated into haunting images on the other hand.

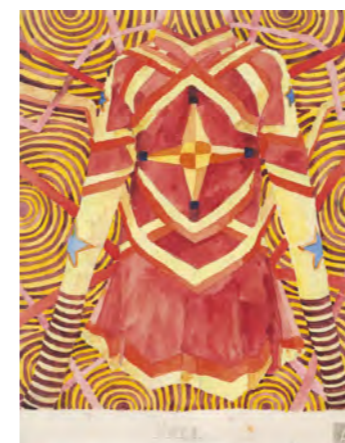
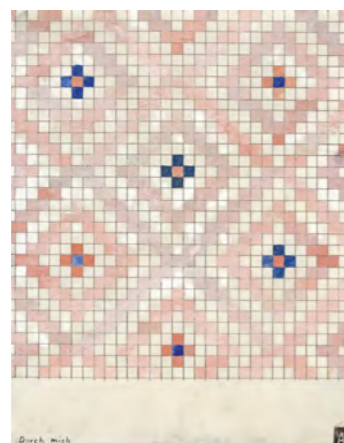


Martin Assig
Because I am Human

Texts by Wolfgang Ullrich and Kay Heymer
With a conversation between Martin Assig
and Walter Smerling

308 Pages, 236 color plates
24 x 29 cm, hardcover
ISBN 978-3-8296-0969-2 [ENGLISH | GERMAN]
€ 58.-, CHF 66.70
Available

Drawings from the series "St. Paul"
of Martin Assig: #43, #99, #128, #183,
#850, #411, #250



Points of View. 471 Photographic Statements from August Sander to Thomas Ruff

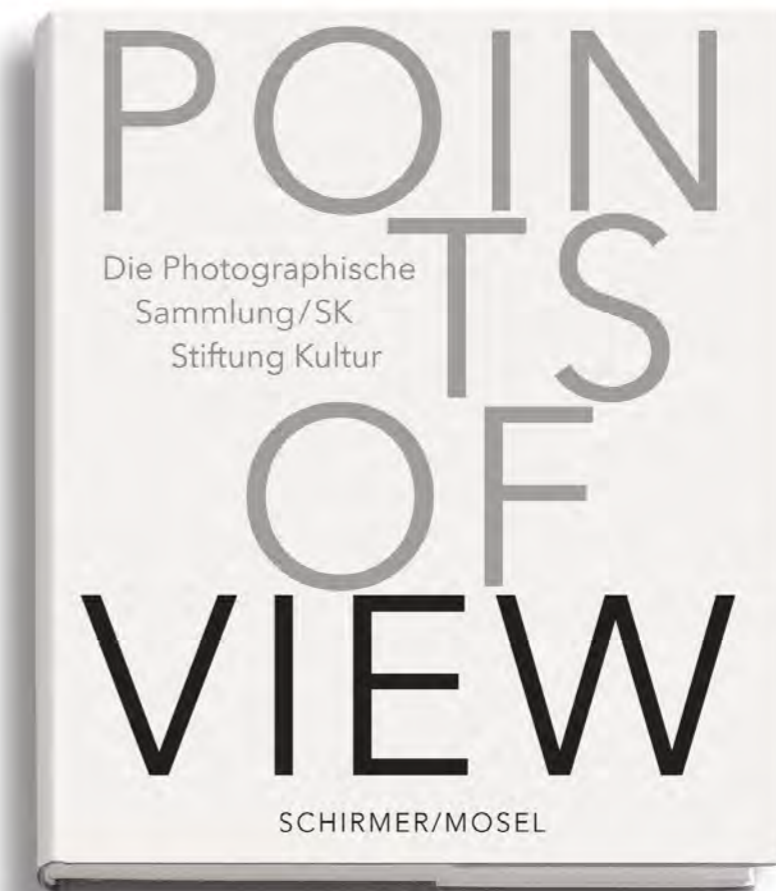
Photographic concepts and sequences. Catalog of the Photographic Collection / SK Stiftung Kultur, Cologne



August Sander: Young Farmers, 1914

Founded in 1992, Die Photographische Sammlung/SK Stiftung Kultur in Cologne ranks among the world's finest archives of high-end objective, documentary photography created between 1860 and 2010. The collection holds several thousand glass negatives and vintage prints by August Sander along with large bodies of works by Karl Blossfeldt and Albert Renger-Patzsch. Another highlight is the Bernd & Hilla Becher archive supplemented by works of their prominent students.

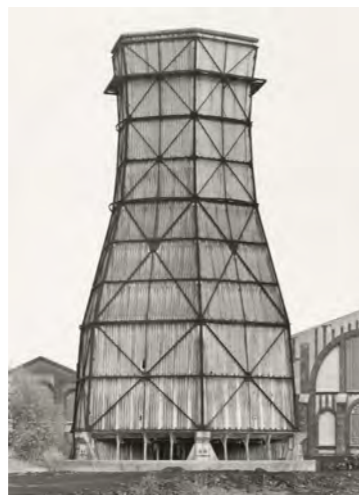
Portraiture is another focal point. Starting with Sander's *People of the 20th Century*, the collection holds portraits created by artists from Hugo Erfurt to Diane Arbus. Botanicals and landscapes (as by Jim Dine), architecture and industry (Boris Becker, Petra Wittmar) are represented as well. Walker Evans, William Christenberry, and Stephen Shore cover pivotal American positions.



NEW TITLE



Paul Dobe: Meadow Goatsbeard, 1915-1925



Bernd and Hilla Becher: Cooling Tower, Waltrop coal mine, 1982



Karl Hugo Schmölz: Buildings of the Allied Occupation, Marienburg, 1950



Boris Becker: Bremen, Hardenbergstraße, 1987, from the *High-rise Bunkers* series



Andreas Mader: Rojan and Herveva, 2017, from the *The Days, Life* series

Points of View

Photographic concepts and sequences
Catalog of the Photographic Collection /
SK Stiftung Kultur, Cologne

Foreword by Ulrich Voigt

Texts by Gabriele Conrath-Scholl and Claudia Schubert

360 pages, 471 color and duotone plates

21 x 24.5 cm, hardcover

ISBN 978-3-8296-0978-4 [ENGLISH | GERMAN]

€ 68.-, CHF 78.20

September 2023



Maria Callas – Images of a Legend. Centenary Edition

Celebrating the singer's centenary on December 2, 2023

On the occasion of Maria Callas' centenary on December 2, 2023, we are publishing our Callas classic in a first-time-ever bilingual German/English edition.

The fascination surrounding Maria Callas, her personality, and her voice has taken on cultic dimensions. Immortalized in countless recordings, her singing still mesmerizes generations who haven't seen her on stage. The story of her life oscillating between splendor and tragedy continues to move music lovers to the present day.

Featuring photographs of stage appearances, portraits, press photos, and private snapshots, a eulogy by legendary German writer Ingeborg Bachmann, and an introduction by musicologist Attila Csampai, *Maria Callas. Images of a Legend* celebrates a unique figure of the opera world.



Maria Callas as *Giulia* in a production of *La Vestale* at La Scala, Milan, directed by Luchino Visconti, December 1954. Photo: Erio Piccagliani



Attila Csampai

Callas

Images of a Legend

272 pages, 169 color and duotone plates

19.5 x 27.5 cm, hardcover

ISBN 978-3-8296-0982-1 [ENGLISH | GERMAN]

€ 36.-, CHF 41.40

October 2023



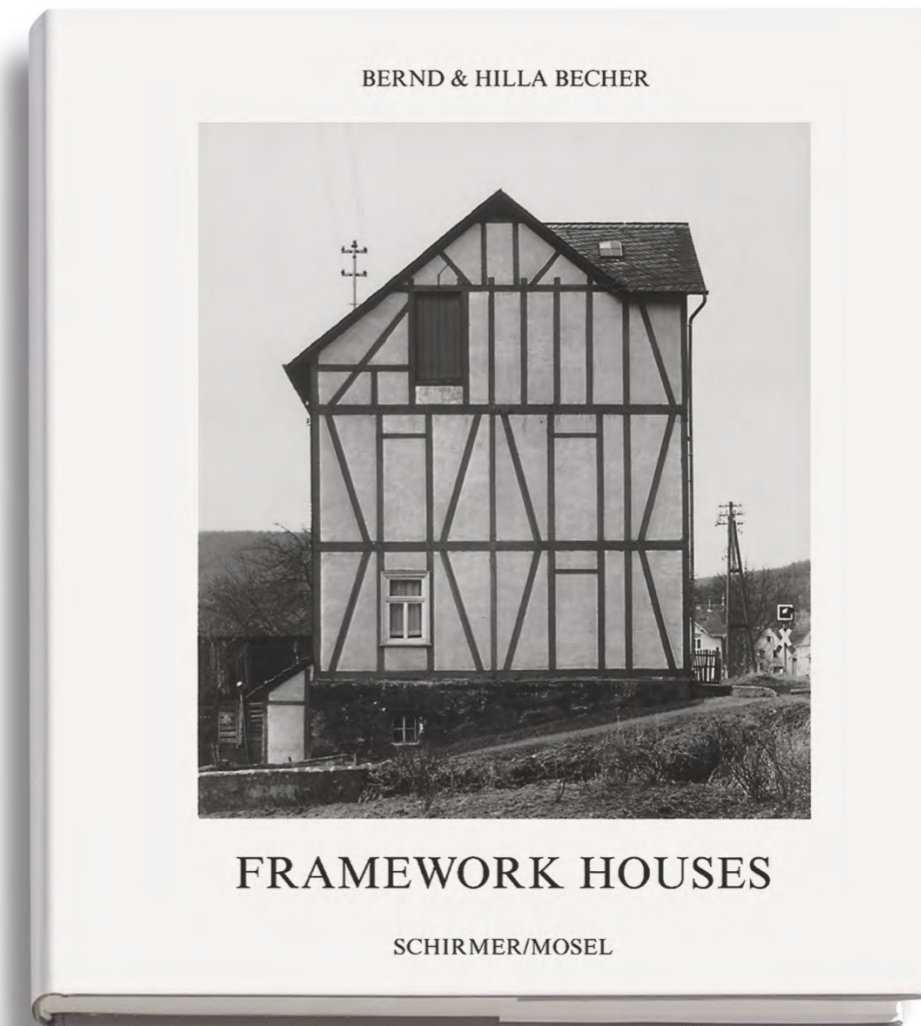
Bernd & Hilla Becher: Three Classics

Framework Houses - Coal Mines & Steel Mills - Hannover Coal Mine



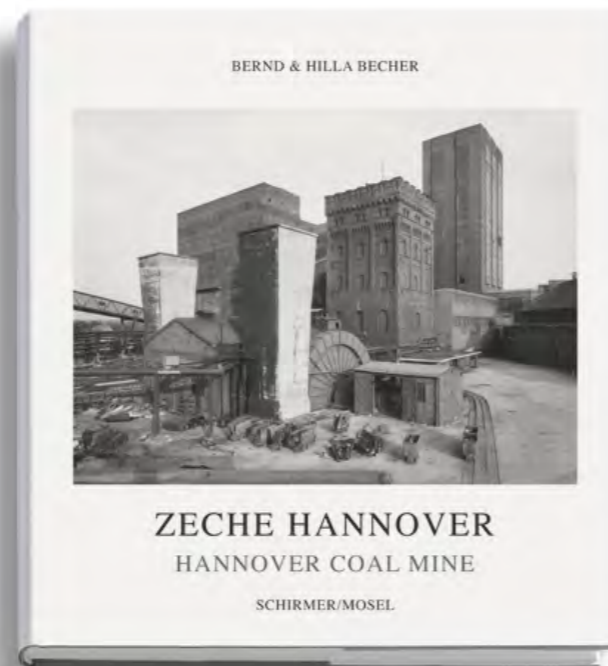
**Bernd & Hilla Becher
Coal Mines & Steel Mills**

With a text by Heinz Liesbrock
188 pages, 154 duotone plates
28 x 28 cm, hardcover
ISBN 978-3-8296-0474-1 [ENGLISH | GERMAN]
€ 78.-, CHF 90.-
Available



**Bernd & Hilla Becher
Hannover Coal Mine**

With an introduction by Susanne Lange
and Els Barents and a text by Rudi Fuchs
124 pages, 170 duotone plates
27 x 29 cm, hardcover
ISBN 978-3-8296-0468-0 [ENGLISH | GERMAN]
€ 78.-, CHF 90.-
Available



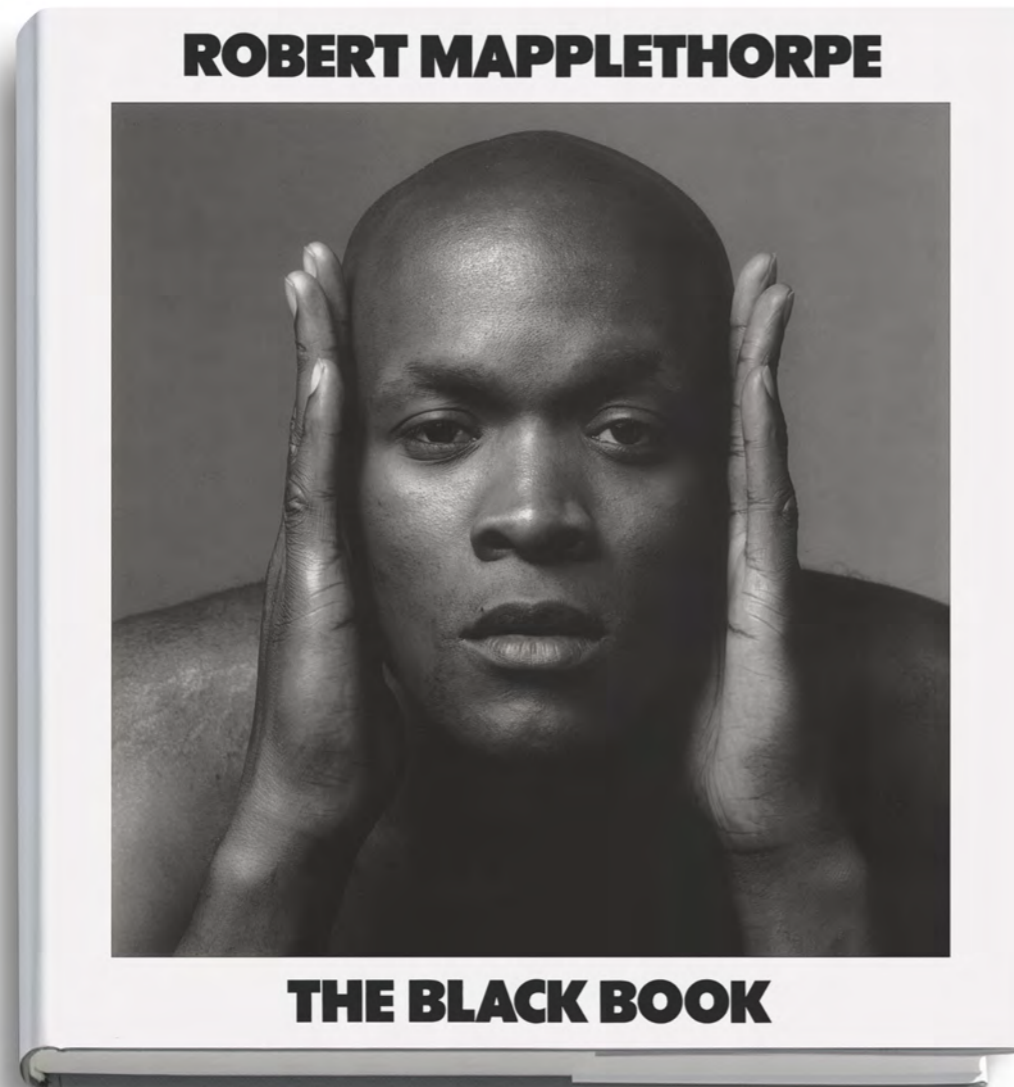
Hilla & Bernd Becher, Self-portrait. 1985

**Bernd & Hilla Becher
Framework Houses**
356 pages, 350 duotone plates
21.5 x 24 cm, hardcover
ISBN 978-3-88814-013-6 [ENGLISH]
€ 78.-, CHF 90.-
Available



Robert Mapplethorpe

The Black Book



Robert Mapplethorpe and I liked each other and understood passion and good form are a constant gratification.

– Ntozake Shange

Robert Mapplethorpe The Black Book

With a text by Ntozake Shange
108 pages, 96 duotone plates
28.5 x 28.5 cm, hardcover

ISBN 978-3-8296-0460-4 [ENGLISH | GERMAN]

€ 48.–, CHF 55.20

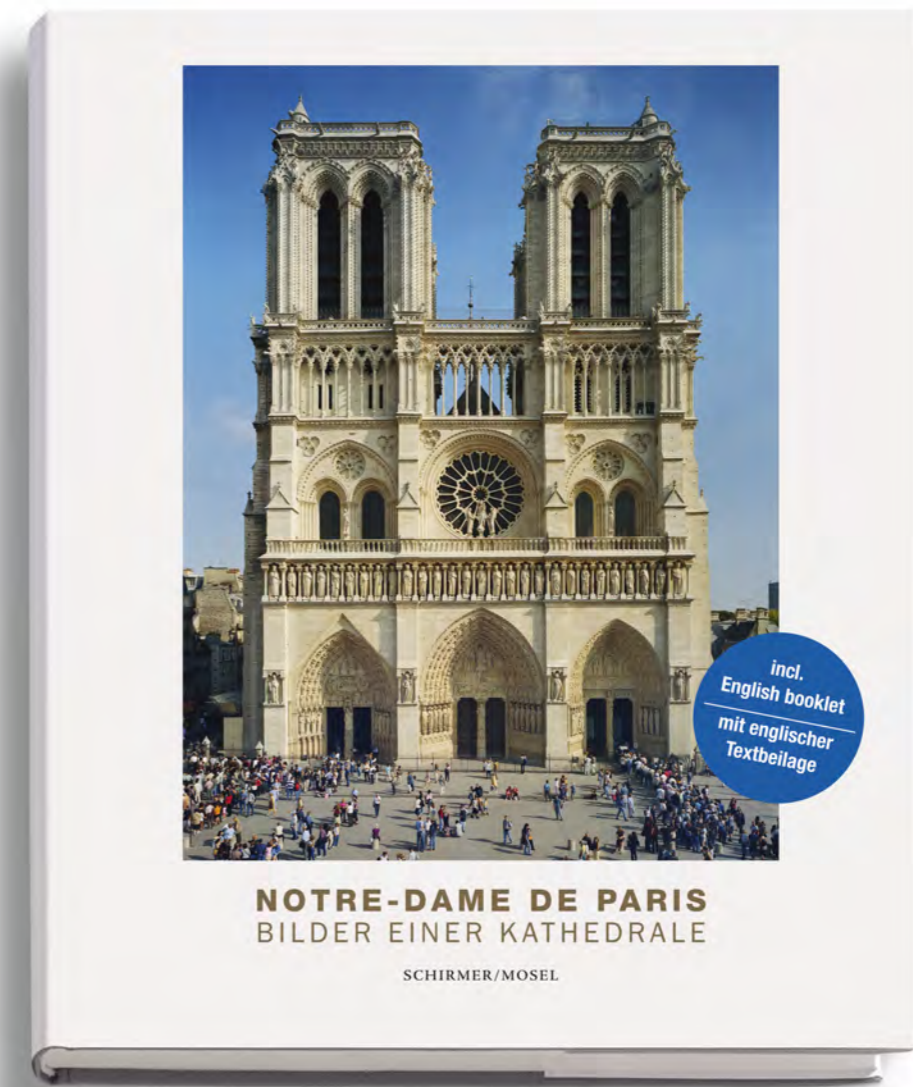
Available



9 783829 604604

Notre-Dame de Paris

Images of a Cathedral



Notre-Dame de Paris

Images of a Cathedral 1763–2019

Edited with a preface by Lothar Schirmer and a text by Danny Smith

In collaboration with Barbara Schock-Werner
176 pages, 99 plates reproduced in four colors
24 x 29 cm, hardcover

978-3-8296-0871-8 [ENGLISH | GERMAN]

€ 39.80, CHF 45.80

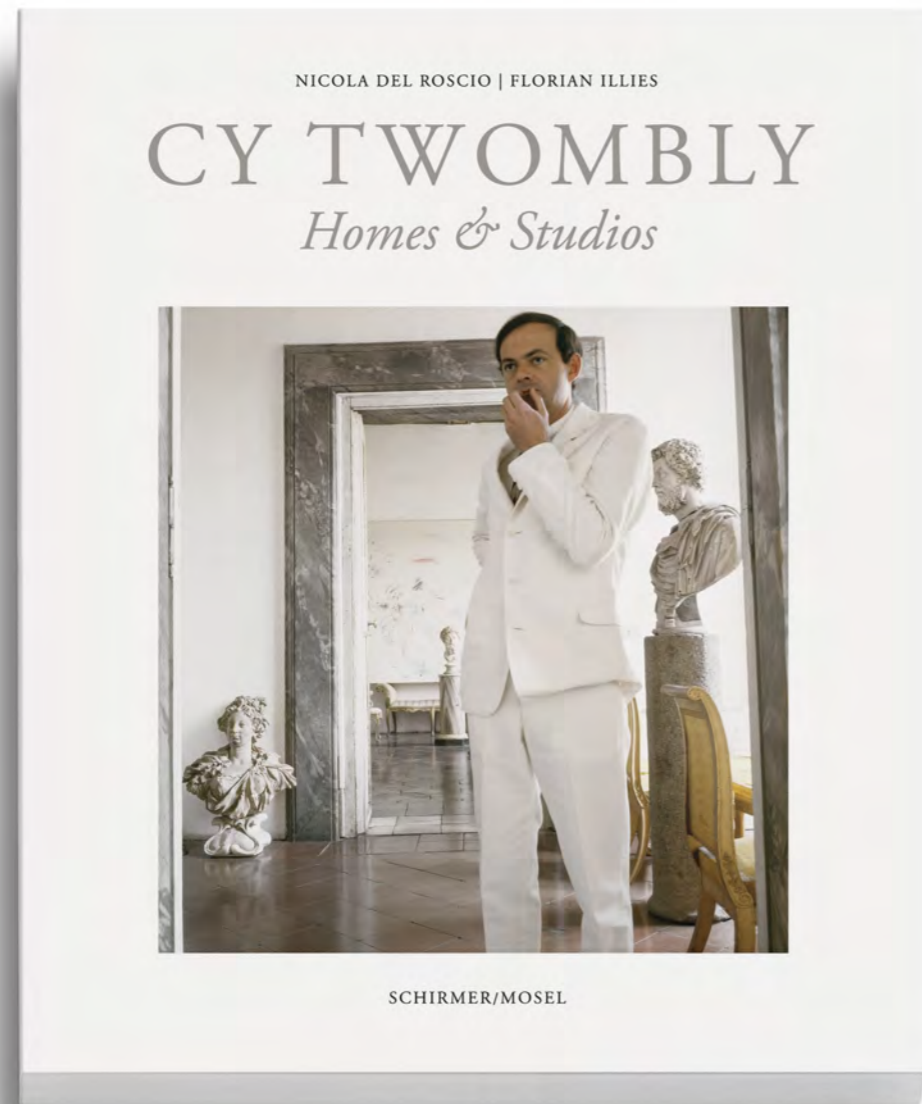
Available



9 783829 608718

Cy Twombly

Homes & Studios



*The photographs in this book
make clear where our depth of
emotion comes from when
standing before Twombly's art.*

– Florian Illies

Cy Twombly Homes & Studios

With texts of Nicola Del Roscio and Florian Illies
264 pages, 136 color and duotone plates
24.7 x 29 cm, softcover
ISBN 978-3-8296-0908-1 [ENGLISH | GERMAN | FRANÇAIS]
€ 44.-, CHF 50.60
Available



9 783829 609081

Silver Marilyn

Marilyn Monroe and the Camera



Silver Marilyn

Marilyn Monroe and the Camera
Photographs 1945–1962
With a foreword by Jane Russell and
an interview by Georges Belmont
272 pages, 152 color and duotone plates
19.5 x 27.5 cm, hardcover
978-3-8296-0952-4 [ENGLISH | GERMAN]
€ 29.80, CHF 34.30
Available



9 783829 609524

Peter Lindbergh

Images of Women II now available again



Also available:

Peter Lindbergh

Images of Women I

978-3-8296-0889-3 [GERMAN | FRANÇAIS]

€ 49.80

Available

English edition with Prestel Publishing



9 783829 608893



9 783829 609029



Peter Lindbergh

Images of Women II

Photographs 2005–2014

Book design by Juan Gatti

With texts by Peter Handke, Werner Spies,
and Wim Wenders

296 pages, 161 novatone plates

19.5 x 29 cm, hardcover

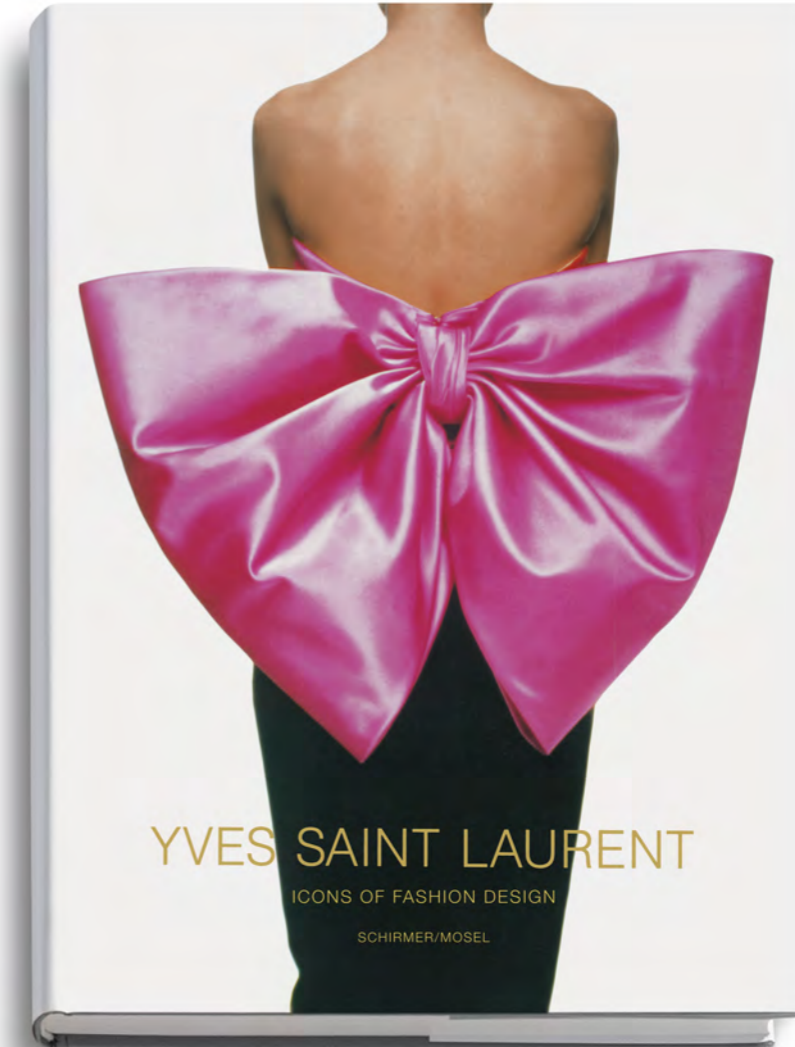
ISBN 978-3-8296-0902-9 [ENGLISH | GERMAN | FRANÇAIS]

€ 49.80, CHF 57.30

Available

Yves Saint Laurent

Icons of Fashion Design / Icons of Photography



Yves Saint Laurent

Icons of Fashion Design /

Icons of Photography

With a text by Marguerite Duras

232 pages, 135 color and duotone plates

19.5 x 27.5 cm, hardcover

ISBN 978-3-8296-0471-0 [ENGLISH | GERMAN]

€ 36.-, CHF 41.40

Available

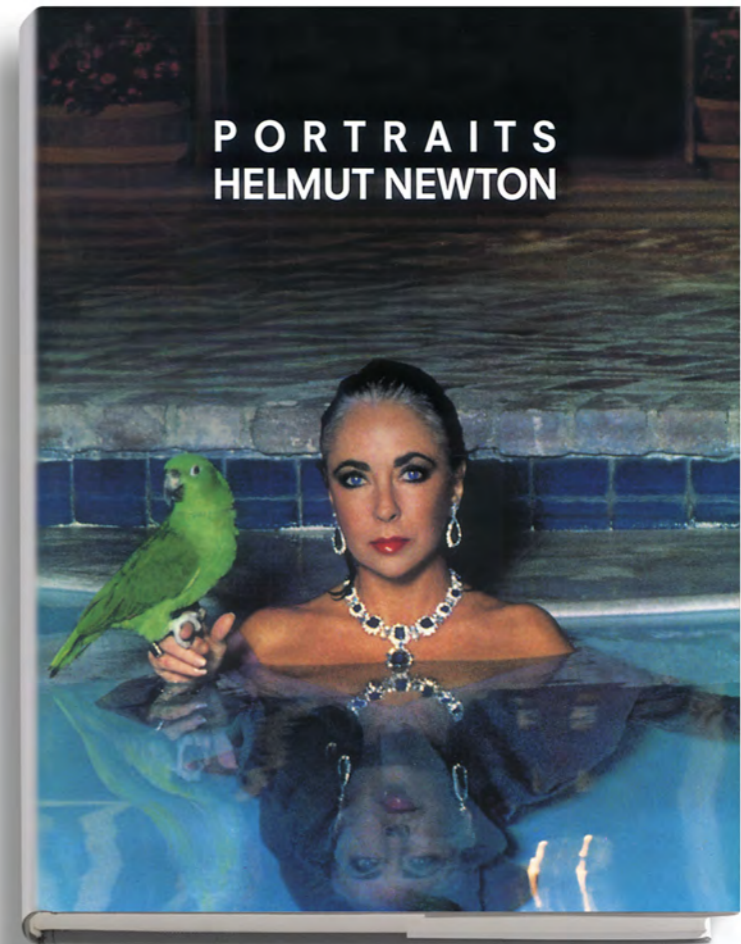
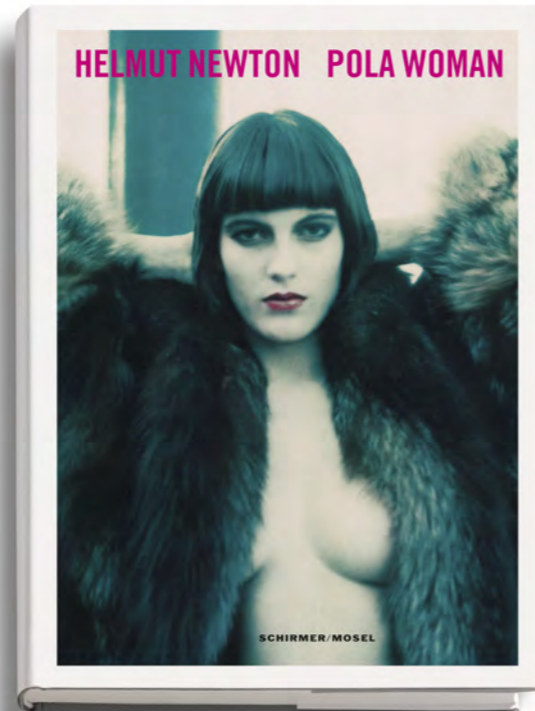


9 783829 604710

American edition with Abrams

Helmut Newton: Three Classics

Retrospectives in 2023 in Madrid, Rome, Venice



I started to work for French Vogue in 1961. Right through the sixties I did my utmost to push the sexiest fashion photos on them. I was fresh from the Australian bush, totally instinctively cutting against the terrible blandness of the time.

– Helmut Newton

**Helmut Newton
Private Property**

With a text by Marshall Blonsky
120 pages, 45 duotone-plates
14.4 x 19.2 cm, softcover
ISBN 978-3-8296-0911-1 [DEUTSCH | ENGLISH]
€ 10.–, CHF 11.50
Available



9 783829 609111

**Helmut Newton
Pola Woman**

With a text by Helmut Newton
152 pages, 175 color and duotone plates
23 x 30.5 cm, hardcover
ISBN 978-3-8296-0887-9 [ENGLISH | GERMAN | FRANÇAIS]
€ 29.80, CHF 34.30
Available



9 783829 608879



Self portrait with Wife and Models, Paris 1981.
Photo: Helmut Newton

**Helmut Newton
Portraits**

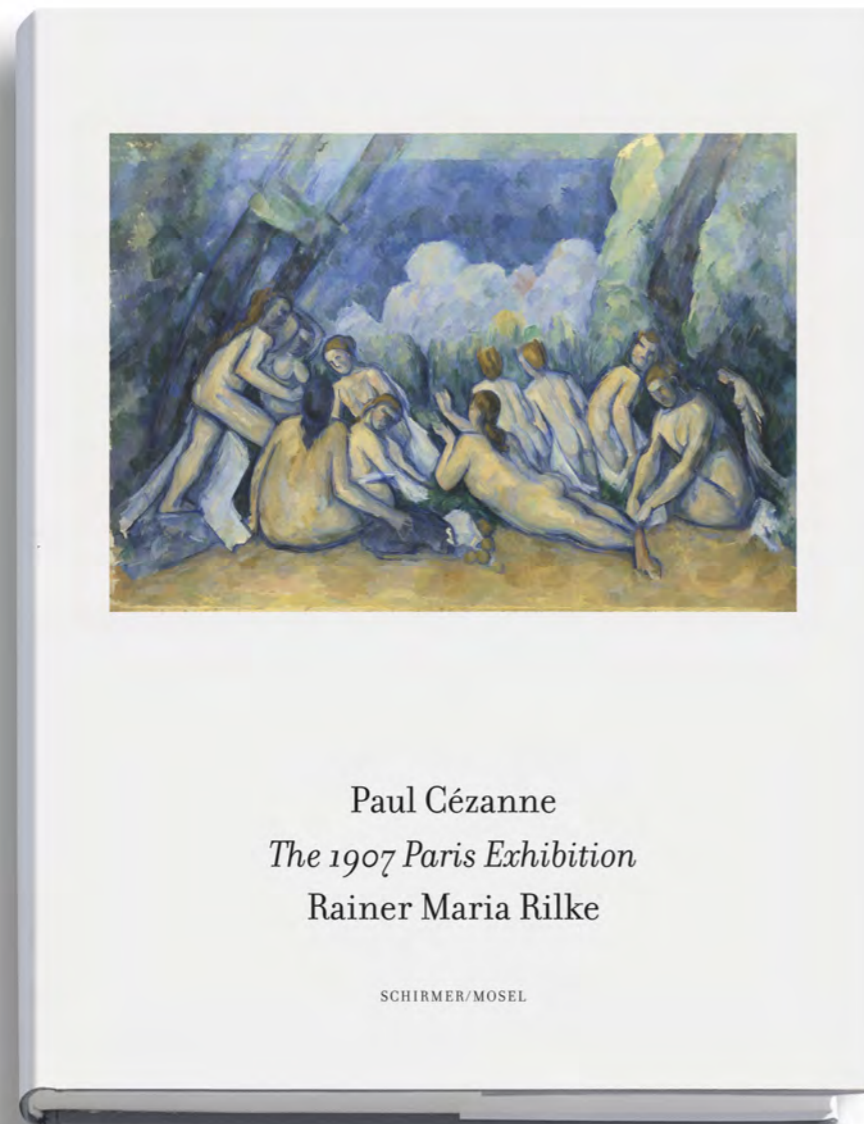
With texts by Carol Squiers and Klaus Honnef
248 pages, 191 color and duotone plates
23 x 29 cm, hardcover
ISBN 978-3-8296-0131-3 [ENGLISH | GERMAN]
€ 49.80, CHF 57.30
Available



9 783829 601313

Paul Cézanne & Rainer Maria Rilke

The 1907 Paris Exhibition



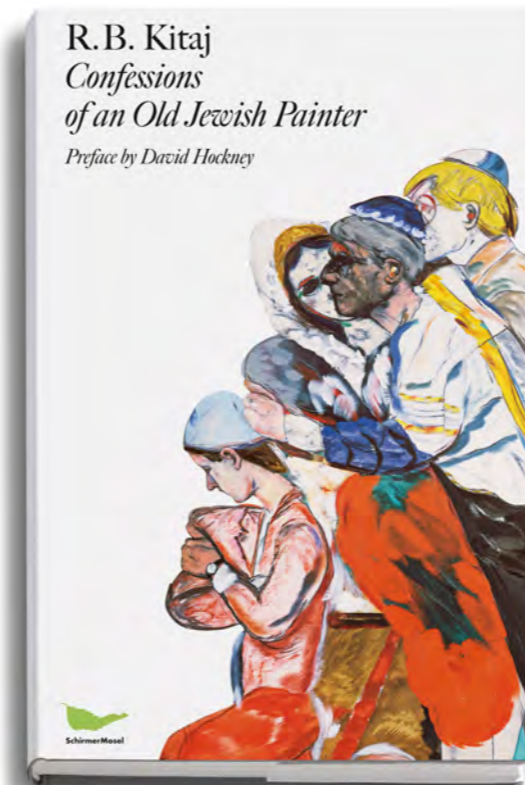
Paul Cézanne / Rainer Maria Rilke
The 1907 Paris Exhibition
Edited and with a text by Bettina Kaufmann
200 pages, 57 color plates, plus 12 ill.
18 x 23 cm, hardcover
978-3-8296-0847-3 [ENGLISH]
€ 19.80, CHF 22.80
Available



9 783829 608473

R. B. Kitaj

The Autobiography & Portfolio of 50 Silkscreens

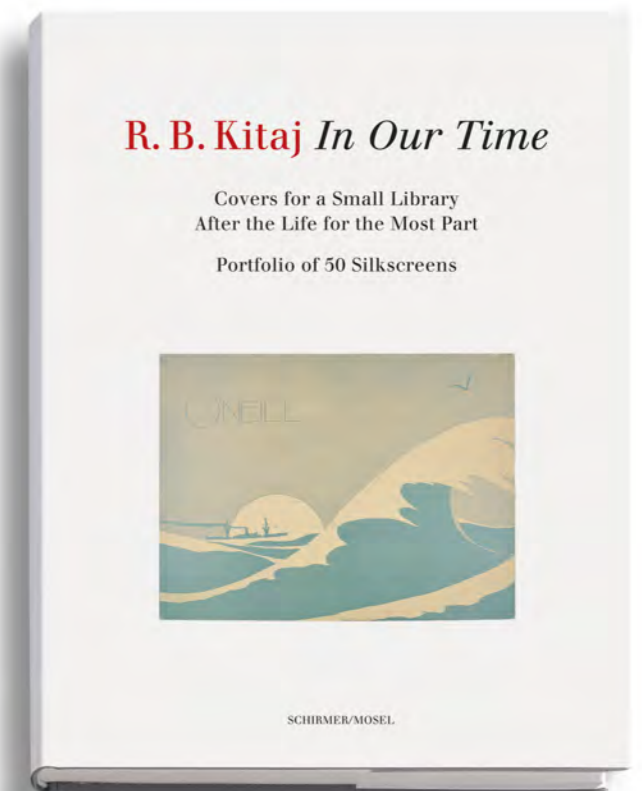


R. B. Kitaj
Confessions of an Old Jewish Painter
Preface by David Hockney
Edited and with an epilogue
by Eckhart J. Gillen
15.2 x 22.7 cm, hardcover
978-3-8296-0813-8 [ENGLISH]
€ 39.80, CHF 45.80
Available



9 783829 608138

R. B. Kitaj
In Our Time
Covers for a Small Library
After the Life for the Most Part
Portfolio of 50 Silkscreens
Text by Eckhart J. Gillen
23.7 x 31 cm, hardcover
[ENGLISH | GERMAN | FRANÇAIS]
978-3-8296-0864-0
€ 49.80, CHF 57.30
Available



9 783829 608640

Visual Library Classics

*Karl Blossfeldt - Anton Corbijn - Edward Hopper -
Edvard Munch - Helmut Newton - August Sander*



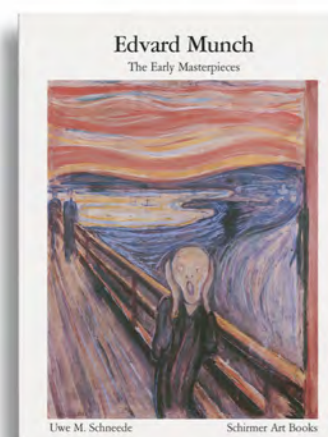
Karl Blossfeldt
The Alphabet of Plants
80 pages, 44 duotone plates.
softcover, 14.4 x 19.2 cm
978-3-8296-0912-8 [ENGLISH | GERMAN]
€ 8,-, CHF 9.20



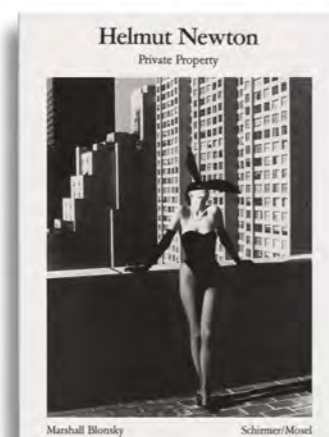
Anton Corbijn
Allegro
120 pages, 76 plates partly in color
softcover, 14.4 x 19.2 cm
978-3-8296-0794-0 [ENGLISH | GERMAN]
€ 9.80, CHF 9.20



Edward Hopper
The Masterpieces
120 pages, 40 color plates
softcover, 14.4 x 19.2 cm
978-3-88814-396-0 [ENGLISH]
€ 8,-, CHF 9.20



Edvard Munch
The Early Masterpieces
104 pages, 34 color plates.
softcover, 14.4 x 19.2 cm
978-3-88814-0608-4 [ENGLISH]
€ 8,-, CHF 9.20



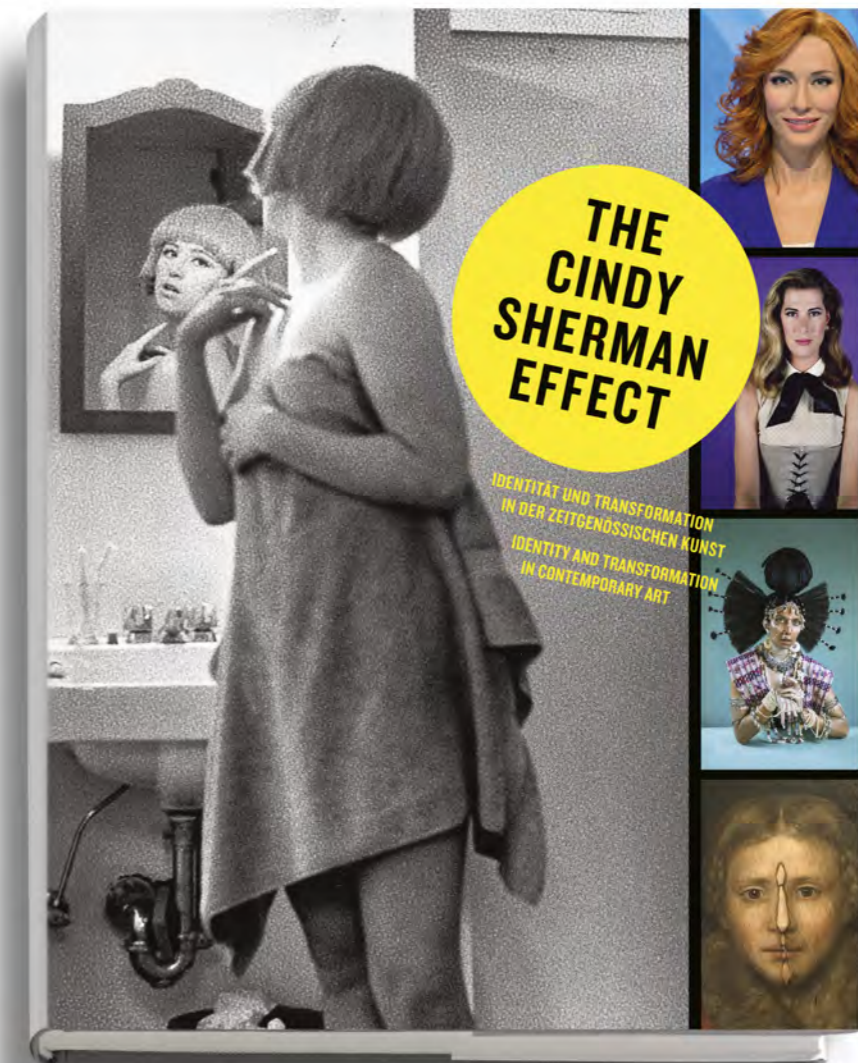
Helmut Newton
Private Property
112 pages, 45 duotone plates
softcover, 14.4 x 19.2 cm
978-3-8296-0911-1 [ENGLISH | GERMAN]
€ 10,-, CHF 11.50



August Sander
Face of Our Time
144 pages, 60 duotone plates
softcover, 14.4 x 19.2 cm
978-3-88814-292-5 [ENGLISH]
€ 8,-, CHF 9.20

Schirmer/Mosel Special Offer

*The Cindy Sherman Effect
Identity and Transformation in Contemporary Art*



The Cindy Sherman Effect
Identity and Transformation in Contemporary Art
172 pages, 100 color plates
22.5 x 28.5 cm, hardcover
978-3-8296-0890-9 [ENGLISH | GERMAN]
€ 19.80, CHF 22.80
Available



9 783829 608909

SCHIRMER/MOSEL CLASSICS

SPECIAL OFFER

BACKLIST

of English, French and English/French/German Language Titles

June 2023

A
B



Martin Assig
St. Paul
328 pages, 328 color plates
hardcover, 24 x 31,5 cm
E/G ISBN 978-3-8296-0708-7
€ 58.–



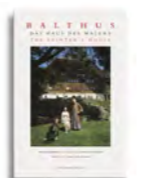
Martin Assig
Vases, Summits, Humans
208 pages, 152 color plates
hardcover, 16,5 x 23 cm
E/G ISBN 978-3-8296-0475-8
€ 29.80



Martin Assig
Westwerk Havelhaus
88 pages, 41 color plates
hardcover, 24 x 29,2 cm
E/G ISBN 978-3-8296-0374-4
€ 29.80



Nikolaus Bachler
Talking about Music Theater
296 pages, 13 color plates
hardcover, 11,5 x 19 cm
E ISBN 978-3-8296-0943-2
€ 29.80



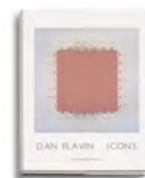
Kishin Shinoyama / Gero von Boehm
Balthus - The Painter's House
104 Seiten, 42 ill. partly in color
softcover, 12,9 x 19,2 cm
E/G ISBN 978-3-8296-0320-1
€ 14.80



Laurenz Berges
Etzweiler
108 pages, 48 color plates
hardcover, 30 x 23 cm
E/G ISBN 978-3-8296-0176-4
€ 39.80



Rainer Werner Fassbinder
Film Stills
240 pages, 190 ill. partly in color
hardcover, 14,5 x 20,5 cm
E/G ISBN 978-3-8296-0895-4
€ 24.80



Dan Flavin
Icons
80 pages, 67 ill. partly in color
hardcover, 24 x 28 cm
E ISBN 978-3-8296-0405-5
€ 49.80



Abe Frajndlich
Penelope's Hungry Eyes
148 pages, 101 ill. partly in color
hardcover, 26 x 30,5 cm
E ISBN 978-3-8296-0559-5
€ 19.80 special price



Heiner Friedrich
It is the Art that Speaks
112 pages, 113 ill. partly in color
hardcover, 24 x 30 cm
E ISBN 978-3-8296-0861-9
€ 49.–



Claus Goedicke
Dinge
160 pages, 74 ill. partly in color
hardcover, 25 x 34 cm
E/G ISBN 978-3-8296-0799-5
€ 49.80



Eberhard Havekost
Benutzeroberfläche - User Interface
178 pages, 170 color plates
hardcover, 23,6 x 30 cm
E/G ISBN 978-3-8296-0334-8
€ 68.–

F
G
H

C



Joseph Beuys. Zeige Deine Wunde / Show Your Wound
116 pages, 66 plates
hardcover, 16 x 20 cm
E/G ISBN 978-3-8296-0937-1
€ 29.80



The German Pavilion at the Venice Biennale
296 pages, 102 ill. partly in color
softcover, 22,6 x 28 cm
E/G ISBN 978-3-8296-0953-1
€ 38.–



Ecke Bonk
Monte Carlo Method
224 pages, 120 ill. partly in color
hardcover, 18 x 24 cm, incl. DVD
E ISBN 978-3-8296-0337-9
€ 49.80



Corinna Thierolf
John Cage: Ryoanji. Cat. Rais. 1
240 pages, 143 color plates
hardcover, 32,7 x 22,5 cm
E/G ISBN 978-3-8296-0625-7
€ 128.–



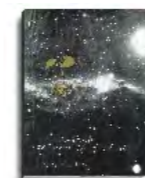
Chuck Close
A Couple of Ways ...
56 pages, 22 tritone plates
hardcover, 29 x 38 cm
E/G ISBN 978-3-8296-0259-4
€ 58.–



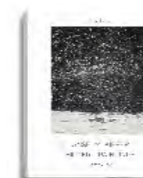
Anton Corbijn
Looking at A Most Wanted Man
180 pages, 140 color plates
hardcover 30,5 x 21 cm
E/G ISBN 978-3-8296-0649-3
€ 49.80



Anselm Kiefer
The Shape of Ancient Thought
56 pages, 29 color plates
hardcover, 24,5 x 32 cm
E/G ISBN 978-3-8296-0636-3
€ 45.–



Anselm Kiefer
The Secret Life of Plants
64 pages, 36 color plates
hardcover, 24,5 x 32 cm
E/G ISBN 978-3-8296-0065-1
€ 45.–



Anselm Kiefer
Bilder / Paintings
248 pages, 110 color plates
hardcover, 26,5 x 30,5 cm
E/G ISBN 978-3-8296-0832-9
€ 128.–



Anselm Kiefer
Heroic Symbols
72 pages, 28 ill. partly in color
hardcover, 22,8 x 30 cm
E/G ISBN 978-3-8296-0361-4
€ 45.–



Anselm Kiefer
Heavenly Places
116 pages, 109 ill. partly in color
hardcover, 21 x 30 cm
E/G ISBN 978-3-8296-0459-8
€ 45.–



Anselm Kiefer
Posters Exhibitions
100 pages, 119 color plates
hardcover, 24 x 30 cm
E ISBN 978-3-8296-0684-4
€ 45.–

K

D
E



Anton Corbijn
Inside The American
164 pages, 114 color plates
hardcover, 30,5 x 21 cm
E/G ISBN 978-3-8296-0476-5
€ 14.80 special price



Anton Corbijn
U2&i
416 pages, 380 ill. partly in color
hardcover, 26 x 31 cm
E ISBN 978-3-8296-0174-0
€ 98.–



Anthony Cragg
Sculptures and Drawings
120 pages, 68 color plates
hardcover, 19,8 x 30 cm
E/G ISBN 978-3-8296-0881-7
€ 39.80



Gregor Cürten
Beziehungsweisen
156 pages, 102 color plates
hardcover, 17 x 22,5 cm
E/G ISBN 978-3-8296-0680-6
€ 39.80



Sante D'Orazio
Polaroids
136 pages, 105 color plates
hardcover, 17,5 x 24 cm
E/G/F ISBN 978-3-8296-0720-9
€ 9.80



Sean Ellis
Kubrick - The Dog
144 pages, 118 ill. partly in color
hardcover, 17,5 x 24 cm
E/G ISBN 978-3-8296-0675-2
€ 9.80



Martin Kippenberger
67 Improved Papertigers
48 pages
softcover, 17,3 x 26 cm
E/G ISBN 978-3-8296-0350-8
€ 19.80



Karin Kneffel
Still. Paintings
224 pages, 249 color plates
hardcover, 23,7 x 29 cm
E ISBN 978-3-8296-0883-1
€ 49.80



Karin Kneffel
Im Bild / In the Picture
104 pages, 58 ill. partly in color
hardcover, 24 x 28,2 cm
E/G ISBN 978-3-8296-0955-5
€ 39.80



Brigitte Lacombe
Cinema/Theater
292 pages, 254 duotone plates
hardcover, 26 x 35,5 cm
E ISBN 978-3-88814-949-8
softcover E 978-3-8296-0180-1
€ 49.80



Louise Lawler and/or Gerhard Richter
80 pages, 29 color plates
hardcover, 24 x 27,5 cm
E/G ISBN 978-3-8296-0581-6
€ 39.80



Robert Longo
Men in the Cities
128 pages, 94 ill. partly in color
hardcover, 22 x 28 cm
E/G ISBN 978-3-8296-0735-3
€ 39.80

L



Elger Esser
Ansichten/Views/Vues
96 pages, 37 color plates
hardcover, 31,7 x 28,2 cm
E/G/F ISBN 978-3-8296-0357-7
€ 49.80



Elger Esser
Cap d'Antifer - Étretat
48 pages, 23 ill. partly in color
hardcover, 33,5 x 28 cm
E/G/F ISBN 978-3-8296-0047-7
€ 39.80



Elger Esser
Combray
224 pages, 102 duotone plates
hardcover, 32,2 x 28 cm
E/G/F ISBN 978-3-8296-0751-3
€ 68.–



Elger Esser
Morgenland
180 pages, 131 ill. partly in color
hardcover, 24 x 30 cm
E/G ISBN 978-3-8296-0797-1
€ 58.–



Elger Esser
Nocturnes à Giverny
48 pages, 13 ill. partly in color
hardcover, 30 x 23 cm
E/G/F ISBN 978-3-8296-0578-6
€ 39.80



Elger Esser
Vedutas and Landscapes
132 pages, 60 color plates
hardcover, 33,2 x 28 cm
E ISBN 978-3-88814-177-5
€ 68.–



Brice Marden
Cold Mountain Studies
84 pages, 35 color plates
hardcover, 29 x 31,5 cm
E/G ISBN 978-3-88814-457-8
€ 49.80



Hellen van Meene
Tout va disparaître
88 pages, 40 color plates
hardcover, 29 x 29 cm
E/G ISBN 978-3-8296-0417-8
€ 49.80



Jean-Baptiste Mondino
Two Much
limited edition of 300 Ex.
312 pages, 267 ill. partly in color
hardcover, 24 x 31,5 cm
E/G Title No. 813017
€ 158.–



Jean-Baptiste Mondino
Three at Last
304 pages, 243 color plates
hardcover, 24 x 31,5 cm
E/G/F ISBN 978-3-8296-0669-1
€ 29.80



Simone Nieweg
Landschaften und Gartenstücke
144 pages, 71 color plates
hardcover, 32 x 24,5 cm
E/G ISBN 978-3-8296-0040-8
€ 49.80



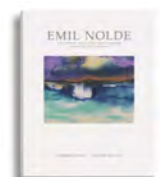
Simone Nieweg
Natur der Menschen
168 pages, 98 color plates
hardcover, 32,5 x 28 cm
E/G ISBN 978-3-8296-0583-0
€ 49.80

M
N

O
P
R



Simone Nieweg
Der Wald, die Bäume, das Licht
112 pages, 90 color plates
hardcover, 30.5 x 28 cm
E/G ISBN 978-3-8296-0750-6
€ 49.80



Emil Nolde
Anatomie aus Licht und Wasser
64 pages, 48 color plates
hardcover, 24 x 29 cm
E/G ISBN 978-3-8296-0956-2
€ 44,-



Cees Nooteboom / Simone Sassen
Ultima Thule
128 pages, 101 color plates
hardcover, 20 x 22 cm
E ISBN 978-3-8296-0393-5
€ 29.80



Georgia O'Keeffe / John Loengard
Paintings & Photographs
80 pages, 65 color plates
hardcover, 19.2 x 24 cm
E/G ISBN 978-3-8296-0786-5
€ 9.80



Picasso
Die Freiheit der späten Werke
80 pages, 26 ill. partly in color
hardcover, 23 x 30 cm
E/G ISBN 978-3-8296-0531-1
€ 45,-



Judith Joy Ross
Photographs
144 pages, 92 tritone plates
hardcover, 24 x 28 cm
E/G ISBN 978-3-8296-0565-6
€ 9.80 special price



Cy Twombly
Selected Photographs
72 pages, 35 color plates
softcover, 18 x 24 cm
E/G ISBN 978-3-8296-0784-1
€ 29.80



Cy Twombly
50 Years of Works on Paper
156 pages, 85 color plates
softcover, 24.5 x 34 cm
E ISBN 978-3-8296-0787-2
€ 49.80



Nicola Del Roscio (Hrsg.)
Writings on Cy Twombly
320 pages, 28 color plates
hardcover, 24.5 x 34 cm
E ISBN 978-3-88814-954-2
€ 98,-



Rainer Viertlbäck
Oktoberfest
166 pages, 153 color plates
hardcover, 30.5 x 24 cm
E/G ISBN 978-3-8296-0765-0
€ 12,-



Cornelius Völker
About Painting 2011-2016
228 pages, 141 color plates
hardcover, 28 x 31 cm
E/G ISBN 978-3-8296-0782-7
€ 49.80



Ellen von Unwerth
Couples
340 pages, 196 ill. partly in color
softcover, 14.5 x 20.5 cm
E/G ISBN 978-3-8296-0508-3
€ 29.80

U

S



Martin Rosswog
Milton. South Uist, Scotland
156 pages, 77 ill. partly in color
hardcover, 22 x 27 cm
E/G ISBN 978-3-8296-0711-7
€ 34,-



Martin Rosswog
Schultenhöfe
72 pages, 45 ill. partly in color
hardcover, 31.5 x 24.5 cm
E/G ISBN 978-3-8296-0206-8
€ 29.80



Jörg Sasse
Bilder & Skizzen
120 pages, 102 color plates
hardcover, 28 x 22 cm
E/G/F ISBN 978-3-8296-0172-6
€ 39.80



Jörg Sasse
Skizzen - Der Grenoble Block
208 pages, 190 color plates
hardcover, 28 x 22 cm
E/G/F ISBN 978-3-8296-0268-6
€ 39.80



Lothar Schirmer (Ed.)
Women Seeing Women
248 pages, 159 ill. partly in color
softcover, 21.5 x 29 cm
E/G ISBN 978-3-8296-0900-5
€ 39.80



Cindy Sherman
Clowns
64 pages, 19 color plates
hardcover, 22.5 x 28 cm
E ISBN 978-3-8296-0168-9
€ 29.80



Cornelius Völker
Arbeiten auf Papier
248 pages, 187 ill. partly in color
hardcover, 25 x 30 cm
E/G ISBN 978-3-8296-0706-3
€ 49.80



Cornelius Völker
Malerei Werke 1990-2010
272 pages, 214 color plates
hardcover, 25 x 30 cm
E/G ISBN 978-3-8296-0534-2
€ 49.80



Cornelius Völker
Nur auf dem Papier
168 pages, 81 color plates
hardcover, 23.2 x 26.8 cm
E/G ISBN 978-3-8296-0899-2
€ 39.80



Cornelius Völker
Verflüchtigungen
144 pages, 60 color plates
hardcover, 22 x 27 cm
E/G ISBN 978-3-8296-0940-1
€ 39.80



Stefan Gronert
Jeff Wall: Specific Pictures
128 pages, 42 ill. partly in color
hardcover, 24 x 28 cm
E ISBN 978-3-8296-0780-3
€ 49.80

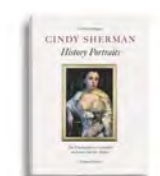


Wim Wenders
Once
272 pages, 225 ill. partly in color
softcover, 14.5 x 20.5 cm
E ISBN 978-3-8296-0716-2
€ 19.80

V

W

T



Christa Schneider
Cindy Sherman: History Portraits
72 pages, 102 ill. partly in color
hardcover, 16.8 x 23.5 cm
E ISBN 978-3-8296-0600-4
€ 24.80



Thomas Struth
Composition '19
130 pages, 49 ill. partly in color
hardcover, 22.3 x 30 cm
E/G ISBN 978-3-8296-0874-9
€ 39.80



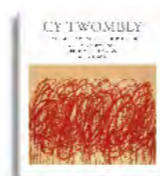
Thomas Struth
Retrospektive / Figure Ground
320 pages, 420 ill. partly in color
hardcover, 24 x 22.8 cm
E ISBN 978-3-8296-0810-7
€ 68,-



Thomas Struth
New Pictures From Paradise
96 pages, 36 color plates
hardcover, 24 x 22.8 cm
E/G ISBN 978-3-8296-0759-9
€ 44,-



Mette Tronvoll
Photographs
132 pages, 46 color plates
hardcover, 24 x 28 cm
E/G ISBN 978-3-8296-0436-9
€ 49.80



Cy Twombly
Catalogue Raisonné of the Paintings Vol. V: 1996-2007
240 pages, 101 ill. partly in color
hardcover, 26.5 x 30.5 cm
E/G ISBN 978-3-8296-0366-9
€ 198,-



Michael Wesely
Time Works
120 pages, 64 ill. partly in color
hardcover, 27 x 32 cm
E/G ISBN 978-3-8296-0513-7
€ 9.80 special price



Maria Zerres: Blaue Butter
Paintings and Drawings
120 pages, 109 color plates
hardcover, 28 x 33 cm
E/G ISBN 978-3-8296-0141-2
€ 58,-

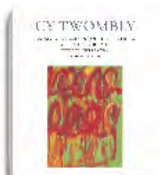


Zhang Huan
Drawings
110 pages, 50 color plates
hardcover, 23 x 34.5 cm
Dt./Engl. ISBN 978-3-8296-0308-9
€ 39.80

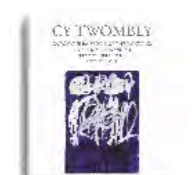


Edwin Zwakman
Fake but Accurate
176 pages, 113 color plates
softcover, 23.5 x 27.2 cm
E/G ISBN 978-3-8296-0388-1
€ 39.80

Z



Cy Twombly
Catalogue Raisonné of the Paintings Vol. VI: 2008-2011
184 pages, 72 ill. partly in color
hardcover, 26.5 x 30.5 cm
E/G ISBN 978-3-8296-0688-2
€ 198,-



Cy Twombly
Catalogue Raisonné of the Paintings Vol. VII: Addendum
160 pages, 139 ill. partly in color
hardcover, 26.5 x 30.5 cm
E/G ISBN 978-3-8296-0781-0
€ 198,-



Cy Twombly
Drawings. Cat. Rais. Vol. 1 1951-1955
240 pages, 262 color plates
hardcover, 24.5 x 34 cm
E ISBN 978-3-8296-0485-7
€ 168,-



Cy Twombly
Drawings. Cat. Rais. Vol. 2 1956-1960
308 pages, 267 color plates
hardcover, 24.5 x 34 cm
E ISBN 978-3-8296-0486-4
€ 168,-



Cy Twombly
Drawings. Cat. Rais. Vol. 3 1961-1963
216 pages, 302 color plates
hardcover, 24.5 x 34 cm
E ISBN 978-3-8296-0487-1
€ 168,-



Cy Twombly
Drawings. Cat. Rais. Vol. 4 1964-1969
240 pages, 334 color plates
hardcover, 24.5 x 34 cm
E ISBN 978-3-8296-0488-8
€ 168,-



Cy Twombly
Drawings. Cat. Rais. Vol. 5 1970-1971
200 pages, 215 color plates
hardcover, 24.5 x 34 cm
E ISBN 978-3-8296-0489-5
€ 168,-



Cy Twombly
Drawings. Cat. Rais. Vol. 6 1972-1979
288 pages, 406 color plates
hardcover, 24.5 x 34 cm
E ISBN 978-3-8296-0760-5
€ 168,-



Cy Twombly
Drawings. Cat. Rais. Vol. 7 1980-1989
280 pages, 364 color plates
hardcover, 24.5 x 34 cm
E ISBN 978-3-8296-0761-2
€ 168,-



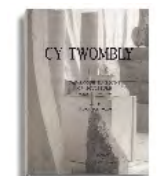
Cy Twombly
Drawings. Cat. Rais. Vol. 1-4 in slipcase
E ISBN 978-3-8296-0805-3
€ 650,-



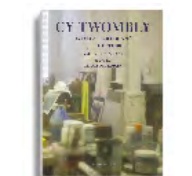
Cy Twombly
Drawings. Cat. Rais. Vol. 5-8 in slipcase
E ISBN 978-3-8296-0806-0
€ 650,-



Cy Twombly
The Printed Graphic Work Catalogue Raisonné
112 pages, 122 ill. partly in color
hardcover, 26.5 x 30.5 cm
E/G ISBN 978-3-8296-0825-1
€ 98,-



Cy Twombly
Cat. Rais. of Sculpture Vol. I 1946-1997
350 pages, 160 color plates
hardcover, 24.5 x 34 cm
E ISBN 978-3-88814-875-0
€ 148,-



Cy Twombly
Cat. Rais. of Sculpture Vol. II 1998-2011
376 pages, 203 color plates
hardcover, 24.5 x 34 cm
E ISBN 978-3-8296-0866-4
€ 168,-



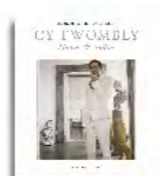
Cy Twombly
Photographs II 1951-2007
184 pages, 182 color plates
hardcover, 24 x 32 cm
E/G ISBN 978-3-8296-0368-3
€ 78,-



Cy Twombly
Photographs III 1951-2010
184 pages, 104 color plates
softcover, 24 x 32 cm
E/G ISBN 978-3-8296-0537-3
€ 58,-



Cy Twombly
Unpublished Photographs IV
184 pages, 111 color plates
hardcover, 24 x 32 cm
E/G/F ISBN 978-3-8296-0589-2
€ 58,-



Cy Twombly
Homes & Studios
264 pages, 136 ill. partly in color
softcover, 24.7 x 29 cm
E/G/F ISBN 978-3-8296-0908-1
€ 44,-

REPRESENTATIVES

Netherlands: **Jan Smit**
Boeken
Eikbosserweg 258
NL-1213 SE Hilversum
phone + 35 / 6 21 92 67
mobil + 31/ 6 / 20 61 89 64
jan@jansmitboeken.info

Great Britain:
(only for
Schirmer Art Books) **John Rule**
Sales · Marketing
40 Voltaire Road
GB-London SW4 6DH
phone +44 / 0 20 / 74 98 01 15
johnrule@johnrule.co.uk

Skandinavia: **Gill Angell, Stewart Siddall**
Angell Eurosales
The Old Whaling House
The Walls
Berwick-upon-Tweed
GB-TD15 1HP
phone + 44 / 12 89 / 33 29 34
info@angelleurosales.com

Portugal, Spain,
Italy, Greece,
Slovenia, Malta: **Josef Portelli** Bookport Ass.
Via Luigi Salma, 7
I-20094 Corsico (MI)
phone + 39 / 02 / 45 10 36 01
fax + 39 / 02 / 45 10 64 26
bookport@bookport.it

Turkey, Middle East: **Richard Ward**
Ward International
Unit 3, Grd Floor Taylors Yard
GB-London SW12 8AD
phone + 44 / 20 / 86 72 11 71
richard@pwbookex.com

Asia: **Julian Ashton**
Ashton International Marketing
Services
jashton@ashtoninternational.com

China: **Rance Fu**
Sino Publishers Services Limited
3-303 Building 1
Tianjiaojunyuan Fengtai District
Beijing China 100160
phone + 86 / 10 63 01 63 98
mobil + 86 / 1 35 21 55 50 31
rance@sinopubservice.com

Central and South
America: **David Williams**
InterMediaAmericana Ltd.
32 Pickwick Road
GB-London SE21 7ZF
Tel. 44 / 20 / 72 74 71 13
Fax 44 / 20 / 72 74 71 03
david@
intermediaamericana.com

United States of America: **Phillip Galgiani**
New York
Tel. 212 / 966 94 85
phillip@galgiani.com

DISTRIBUTORS

Germany **Zeitfracht** GmbH
Industriestraße 23
D-70565 Stuttgart
bestellung@zeitfracht.de
Sabine Riemann
Tel. 0711 / 78 99-21 21
Hanna Schieja
Tel. 0711 / 78 99-21 53
Fax 0711 / 78 99-10 10
schirmer-mosel@zeitfracht.gmbh

Switzerland: **Balmer Bücherdienst** AG
Kundendienst
Kobiboden
CH-8840 Einsiedeln
Tel. 0 55 / 4 18 89 89
Fax 0 55 / 4 18 89 19
info@balmer-bd.ch

Belgium: **Exhibitions International**
Kol. Begaultlaan 17
Warotstraat 50
B-3012 Leuven
phone +32 / 16 / 29 69 00
fax + 32 / 16 / 29 61 29
orders@exhibitionsinternational.be

France: **Interart** S.A.R.L.
Diffusion et distribution
internationales de livres d'art
1, rue de l'Est
F-75020 Paris
Tel. 01 / 43 49 36 60
Fax 01 / 43 49 41 22
commercial@interart.fr

Great Britain: **Art Data**
12 Bell Industrial Estate
50 Cunnington Street
GB-London W4 5HB
Tel. 020 / 87 47 10 61
Fax 020 / 87 42 23 19
tim@artdata.co.uk

GENERAL INFORMATION

ALL BOOKS IN THIS CATALOG are original
Schirmer/Mosel editions.

LICENSE INQUIRIES

License inquiries of publishers in English language
regions and countries across the world are welcome
and will be processed quickly. Please contact our
license department:
rights@schirmer-mosel.com

PRESS INQUIRIES

If you are interested in publishing reviews, book
stories or excerpts of our books and conduct
interviews with our authors, please contact our
press department:
press@schirmer-mosel.com

BOOK SELLERS

For book orders please contact our representative for
your area (p. 32). They will take care of your order.
You can also place your order directly with:
sales@schirmer-mosel.com

CONSUMERS

Please contact your local book seller, art bookstore
or museum shop. Upon request, we will help you find
local and efficient suppliers. In this case, please
contact us at sales@schirmer-mosel.com
or visit our website www.schirmer-mosel.com

CATALOGS

In addition to this catalog of *Upcoming and
Available English Language Books*, there is the
Schirmer/Mosel Gesamtkatalog lieferbarer Bücher
(Schirmer/Mosel Complete Catalog of Books in Print).
For pdf downloads of all our catalogs, please visit
www.schirmer-mosel.com/english/kataloge.htm

PRICES

Prices, specifications, and availability of books
are subject to change without notice.
Prices listed in this catalog are fixed retail prices for
the German book trade and include German VAT. They
may vary in other parts of the world.
Shipping fees not included.

PICTURE CREDITS

© 2023 by Schirmer/Mosel and the photographers and
estates; page 2: ©2023 Thomas Dashuber; page 5: ©
2023 Simone Sassen; page 6: ©2023 Cornelius Völker /
VG Bild-Kunst, Bonn; page 7: © 2023 Anja Schrey;
page 8 top: © Photo John Cliett, courtesy Dia Art
Foundation, NY and Estate of Walter De Maria;
page 9: © 2023 Angelika Platen; page 12: Inge
Morath/Magnum Photos/courtesy CLAIRbyKahn;
page 14: © 2023 Elger Esser/VG Bild-Kunst, Bonn;
pages 16/17: © 2023 Martin Assig/VG Bild-Kunst,
Bonn; page 18: August Sander: ©The Photographic
Collection/SK Stiftung Kultur, Cologne – August Sander
Archive, Cologne; Paul Dobe: © Estate Paul Dobe;
Bernd and Hilla Becher: © Estate Bernd & Hilla Becher,
represented by Max Becher, courtesy Die Photographi-
sche Sammlung/SK Stiftung Kultur – Bernd & Hilla
Becher Archive, Cologne; Karl Hugo Schmözl: © Wim
Cox, Cologne; page 19: Boris Becker: © VG Bild-Kunst,
Bonn/ Boris Becker; Andreas Mader: © Andreas Mader,
2023; page 20: © Erio Piccagliani/Teatro alla Scala;
page 23: © 2023 Estate Bernd & Hilla Becher, represen-
ted by Max Becher; page 31: © Helmut Newton
Foundation

COPYRIGHT

Schirmer/Mosel, founded by Lothar Schirmer
and Erik Mosel in 1974, is an independent
publishing company based in Munich, Germany,
specializing in 20th-century and contemporary visual
arts: painting, sculpture, photography, film, and
performing arts.

© 2023 by Schirmer/Mosel GmbH, Munich

Copy deadline: June 15, 2023

SCHIRMER/MOSEL

Cuvilliesstraße 14A
81679 Munich
Germany
phone + 49 / 89 / 21 26 70-0
fax + 49 / 89 / 33 86 95
sales@schirmer-mosel.com
www.schirmer-mosel.com

 @schirmermosel

front cover illustration:
Garden of Earthly Delights (detail).
Painting by Hieronymus Bosch taken from the
book: *Cees Nooteboom: A dark Premonition.*
Journeys to Hieronymus Bosch