

Munich, June 2017

**FALL PROGRAM 2017**  
CURRENT DATES FOR OUR BOOKS

**Dear colleagues in press and media,  
Dear friends of Schirmer/Mosel,**

Our new fall program has just arrived. Enclosed I'm sending you your copies. You are receiving the small catalogue we produce for the US and English-speaking countries and the big German catalogue.

The German one features all books originated by ourselves plus the books we bought from foreign publishing houses.

The small catalogue only features books originated by Schirmer/Mosel that we haven't sold to English-language publishing houses and want to see in English editions as well, in our own imprint. We distribute these books in the US by our US distributor Prestel and we also sell them from our German warehouse in Erfurt.

I hope this explanation gives you all the information needed to find and select the most suitable editions for your audiences.

As ever our program has several exquisite core themes in new books by contemporary artists, famous painters and photographers, filmmakers and writers.

As ever we try to manage the triple jump between educational mission, popular entertainment, and aesthetic sophistication for you and your audiences.

**Renowned authors** are helping us, such as Annie Leibovitz, Isabella Rossellini, William Wegman, Wim Wenders, Thomas Struth, Lisa Fonssagrives, Irving Penn, August Sander, Elger Esser, Karl Blossfeldt, Cees Nooteboom, Eva Neurath, Rainer Maria Rilke, Paul Cézanne and Auguste Rodin, Joseph Beuys, Heiner Bastian, Cy Twombly, and the many photographers of Magnum Agency in Paris.

**France**, Guest of Honor at this year's Frankfurt Book Fair, has a special emphasis in our program, with exquisite art books on Paul Cézanne's paintings and Auguste Rodin's watercolors, with a wonderful film guide on Romy Schneider, and, of course, with major Magnum books.

**Literature** gives high performances with the autobiography of Eva Neurath, a great emigrant from Berlin who together with her husband founded, established, and ran the most beautiful art book publishing house, Thames & Hudson in London (*Was ich meinen Enkeln noch erzählen wollte*). An Essay by Cees Nooteboom on Karl Blossfeldt is another belletristic highlight (*Karl Blossfeldt und das Auge Allabs*). The zestful and pugnacious autobiography by American painter Ronald B. Kitaj, published by Schirmer/Mosel as a world premiere in both the original English edition and a German translation (*Confessions of an Old Jewish Painter – Bekenntnisse eines alten jüdischen Malers*) is arguably a veritable literary sensation.

**Animals are looking at us:** in two top titles as men's best friends! In a cheerful and entertaining way Isabella Rossellini introduces her chickens to us (*Meine Hühner und ich*). William Wegman incorporates his dogs and caricatures us human beings in doing so (*Menschen wie wir*).

**SCHIRMER/MOSEL VERLAG**  
CUVILLIÉSSTR. 14 A • D-81679 MÜNCHEN  
TELEFON 089/21 26 70-0 • TELEFAX 089/33 86 95  
e-mail: [press@schirmer-mosel.com](mailto:press@schirmer-mosel.com)

**The stars of our new photo publication** are: Annie Leibovitz and her major portraiture book (*Portraits 2005-2016*) and Wim Wenders with his polaroids (*sofortbilder*).

**The historiography of photography** (*Die große Geschichte der Photographie: Die Anfänge*) continues with Volume 1 exploring the beginnings of the medium by means of the MoMA collection. With Volume 1, the three-volume edition will be completed. A major monograph on Adolphe Braun accompanies an exhibition in the Munich Stadtmuseum (*Adolphe Braun, Ein Photographen-Unternehmen des 19. Jahrhunderts*).

**Contemporary photography** has a strong season with new publications by Thomas Struth, Elger Esser, Irving Penn, and the Magnum group's bibles of photojournalism.

**The arts of the 19<sup>th</sup> century**, which seems to speed up its removal from our epoch, are honored by a Cézanne monograph with texts by Rilke (*Paul Cézanne – Bilder einer Ausstellung, 1907 besucht, betrachtet und beschrieben von Rainer Maria Rilke*) and by an album of Rodin's erotic watercolors of women, an aesthetic peak of his creative work that is still unmatched (*Erotische Aquarelle*).

**The 19<sup>th</sup> century from a Munich point of view** is presented in a monograph on Gabriel von Max (*Affen im Salon*), a painter-prince sunk into oblivion who was one of the most prominent painters of his time. His paintings of monkeys and women are currently enjoying their renaissance in the international art market.

Last but not least: **Joseph Beuys** and **Cy Twombly**, two major European-based artists of the late 20<sup>th</sup> century, will be honored comprehensively: Beuys with his drawings and works on paper in a companion volume to a major exhibition in the Munich Lenbachhaus (*Joseph Beuys: Arbeiten auf Papier 1945-1984 aus der Sammlung Lothar Schirmer*); Cy Twombly with the last volume of his catalogue raisonné of drawings and the catalogue raisonné of his print works. (*Cy Twombly: Drawings, Vol. 8,; Das Gesamtwerk der Zeichnungen in 8 Bänden* and *The Printed Graphic Work*).

Enjoy browsing through our new programs. We are looking forward to receiving your review inquiries. Please use the enclosed fax order form or send an email to [press@schirmer-mosel.com](mailto:press@schirmer-mosel.com) specifying your media/tv or radio program and editorial department. For exclusive pre-prints please contact us at an early stage.

Best regards



Lothar Schirmer

Enclosures:

- Fall 2017 programs
- Calendar
- Fax order form for review copies